Learning Spaces Collaboratory Webinar

Transformative Renovations and New Connections

December 1, 2016
LSC Roundtables

...we thought of a roundtable as a merry-go-round, a visual concept or construct where people come into the merry-go-round and collaborate and then exit, leaving with other thought paradigms... leading other discussions, continuing to create other merry-go-rounds...

Learning Goals

• How to use institutional goals for what students are to become, be able to do upon graduation as drivers for planning.

• How to plan, design and construct spaces that students want to be in, spaces in which students are given and take ownership for their own learning.

• How to enjoy the adventure of exploring the future—as planners and as learners.
We could teach them in rows when they would be working in rows.
How to use institutional goals for what students are to become, be able to do upon graduation as drivers for imagining, designing new and repurposing spaces for 21st century learners.
How to plan, design and construct spaces that students want to be in, spaces in which students feel as though they welcome, part of a community of learner.
How to enjoy the adventure of exploring the future—as planners and as learners.
Facilitators: Academics and Architects

- Kevin M. Crosby, Dean, Division of Natural and Social Sciences and Director, NASA Wisconsin Space Grant Consortium—Carthage College
- Charles Piper, Principal—BCWH Architects
- Michael Reagan, Vice President, Science+Technology Market Sector Lead—Stantec
- Garret Westlake, Executive Director of the da Vinci Center—Virginia Commonwealth University
- Jeanne L. Narum, Principal—Learning Spaces Collaboratory
Michael Reagan

Vice President, Science+Technology
Market Sector Lead
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Charles Piper
Principal
BCWH Architects
Kevin M. Crosby

Dean, Division of Natural and Social Sciences and Director, NASA Wisconsin Space Grant Consortium
Carthage College
Garret Westlake

Executive Director of the da Vinci Center
Virginia Commonwealth University
Carthage College

Straz Center Modernization & Expansion

Discovery Workshop
Interaction/Collaboration/Visibility
Questions & Comments

We look forward to your questions and comments.

Please share them with us via the chat feature.

We will respond at the end of the presentation.

Thanks.
Cross-disciplinary Degree Programs in a cooperative including:

- School of the Arts
- School of Business
- School of Engineering
- The College of Humanities and Sciences

If you want to be an entrepreneur or product innovator, then you belong at the da Vinci Center.
Program space for:

• Cross-disciplinary work
• a “neutral” territory
• a “living” space
• Catalytic program development
Da Vinci Center work space and classroom in the Pauley Pavilion at the VCU School of Engineering
807 Cathedral Place prior to DaVinci Center Renovations
Existing conditions at 807 Cathedral Place

The School of the Arts Administrative Suite - the Pollak Building
Pre-renovation

Post-renovation - Gallery space in the Commons Area
Changeover in the Gallery Space
Students at work in the Da Vinci Center

24/7 Workspace
Key-Card Access
3-D Printers in “the Vault”
Da Vinci Center Impact

Expanded influence across campus.

Metrics of success:
# of students in the programs
# of programs in the Center

Now 3X the number of applicants to the Student Impact Program
Da Vinci Center in use by an international student organization

The da Vinci Center

The cross-pollination of disciplines (and students from across campus) happens in real space, much more than virtual space!
Learning Spaces Collaboratory

Join the conversation – send us your ideas about questions to ask in shaping learning spaces
pkallsc@pkallsc.org

http://www.pkallsc.org/

Upcoming Spring 2017 LSC Webinars

Connecting the Dots: Change Initiatives Focusing on How, What, When & Where Learning Happens
February 2017

Renovations and Repurposing: The Yardstick of Planning
April 2017

Report from the Spring LSC Roundtables
June 2017