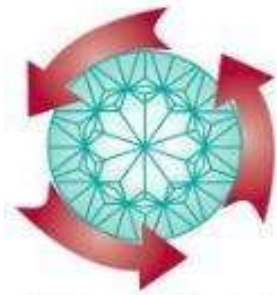


MAKING THE CASE – 21st Century Learning Spaces for 21st Century Learning Communities



Learning Spaces Collaboratory Webinar

JANUARY 22, 2018



Moderator
Jeanne L. Narum –
LSC

Facilitators

Melissa Burns

Academic Planning and Design, Principal – EYP Architecture & Engineering

Joan Lippincott

Associate Executive Director – Coalition for Networked Information (CNI)

Laura Malinin

Director, Richardson Design Center and Assistant Professor,
Design + Merchandising Dept.— Colorado State University

Jay Verspyck

Associate – Shepley Bulfinch

Facilitators



Melissa Burns

Academic Planning
and Design, Principal
– EYP Architecture &
Engineering



Joan Lippincott

Associate Executive
Director – Coalition for
Networked
Information (CNI)



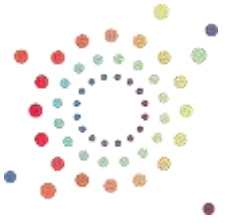
Laura Malinin

Director, Richardson
Design Center and
Assistant Professor,
Design + Merchandising
Dept.— Colorado State
University



Jay Verspyck

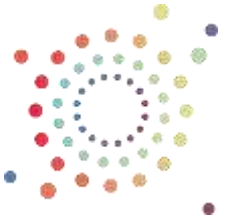
Associate – Shepley
Bulfinch



Learning Goals: *Planning*

How to make the case for a planning process that:

- pushes the envelope
- understands the campus as an ecosystem for learning
- reflects an awareness of the changing context beyond the campus
- is transparent to all stakeholders—embracing the community.



Learning Goals: *Spaces*

How to make the case for learning spaces that:

- push the envelope
- celebrate the campus as an ecosystem for learning
- connect to the world beyond the campus
- enhance institutional distinction into the future, embracing the community.

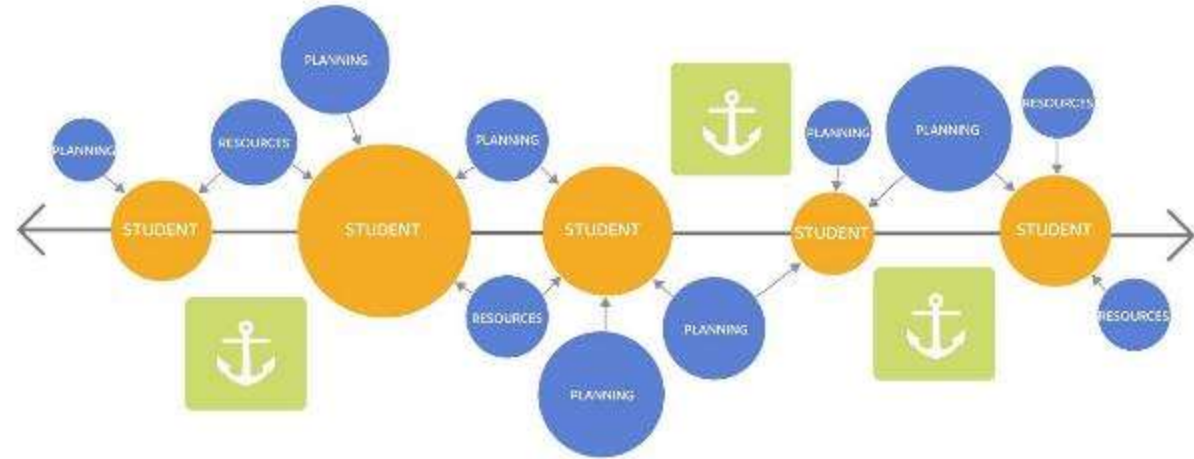
Prompting Question

... from the Roundtables



How does institutional context and culture (perhaps culture of planning) influence “making the case?”

Melissa Burns

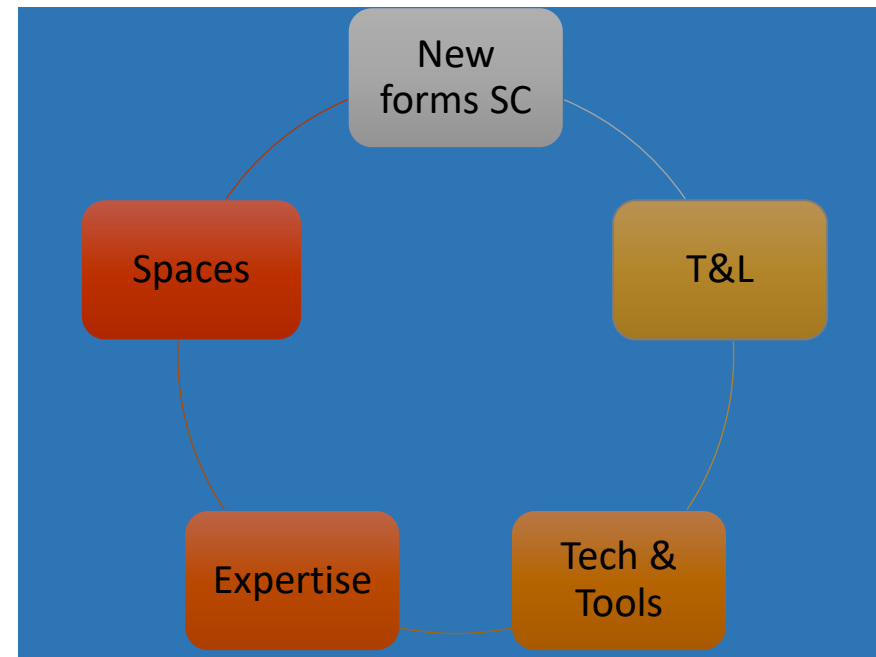


EYP Architecture & Engineering

Joan Lippincott



CNI



Laura Malinin



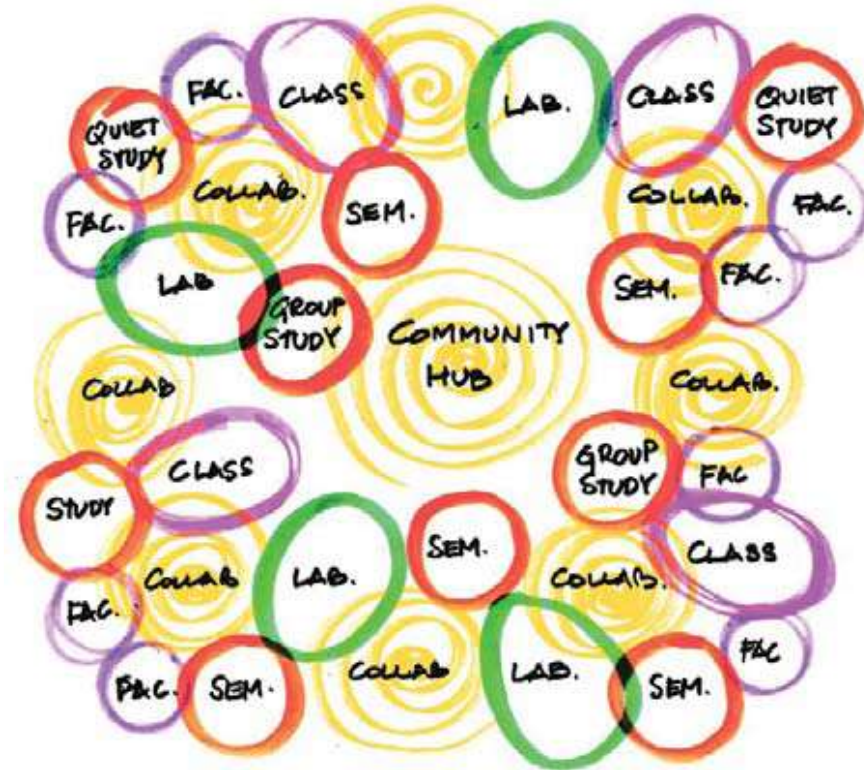
Colorado State University



Jay Verspyck



Shepley Bulfinch



Change agents have a talent for speaking differently rather than for arguing well. ...to produce second-order change... requires a strong alternative schema, presented clearly and persistently.

Karl E. Weick and Robert E. Quinn, *Organizational Change and Development*. Annu. Rev. Psychol. 1999.

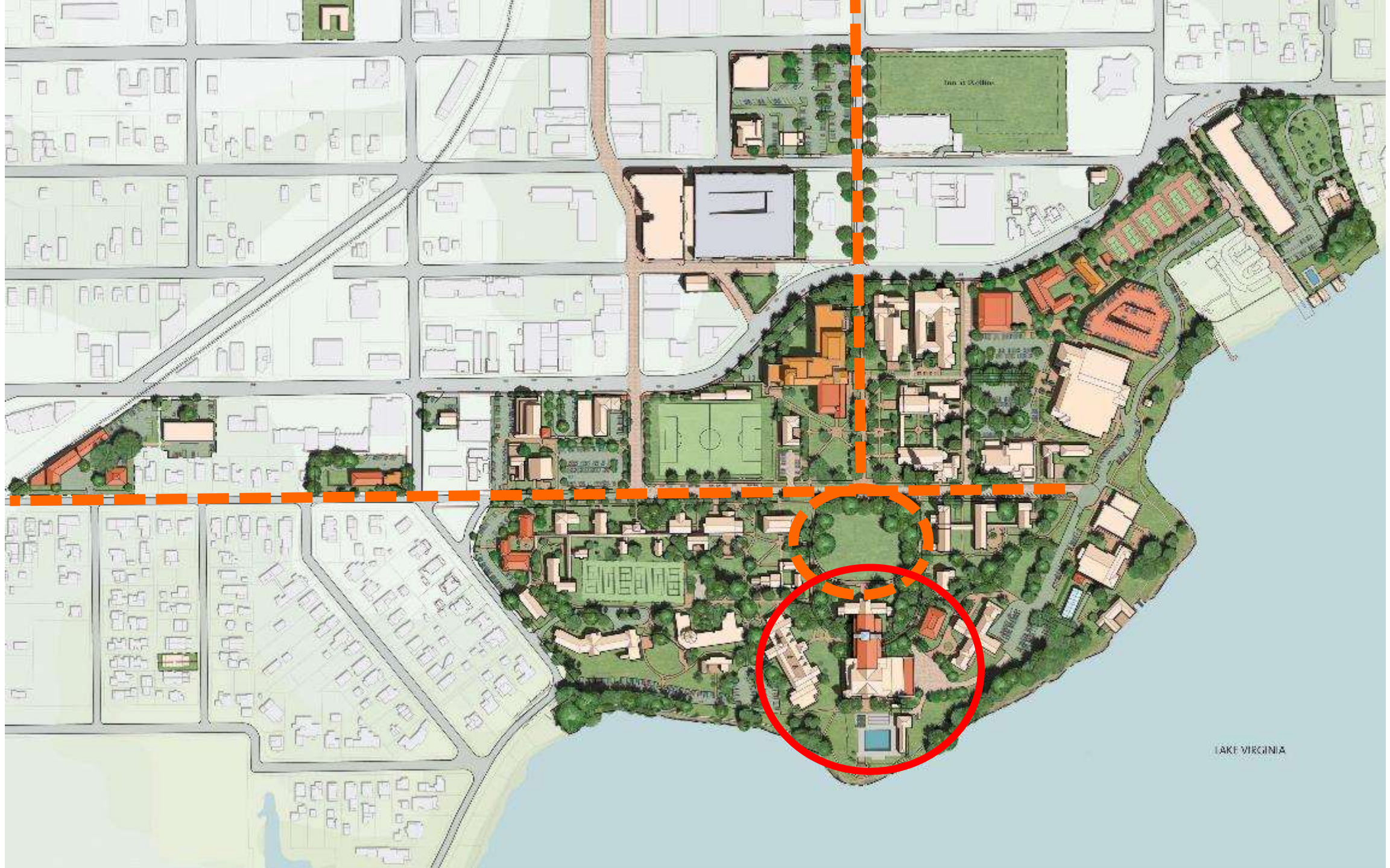
Melissa Burns

MILLS

MISSION CENTER

GLOBAL CITIZENSHIP
RESPONSIBLE LEADERSHIP
MEANINGFUL LIVES
PRODUCTIVE CAREERS

- International Programs
- International Scholars
- Leadership & Community Engagement
- Social Innovation & Entrepreneurship
- Student Media
- Advising
- Fellowships
- Career & Life Planning
- Mission Support (Transaction)



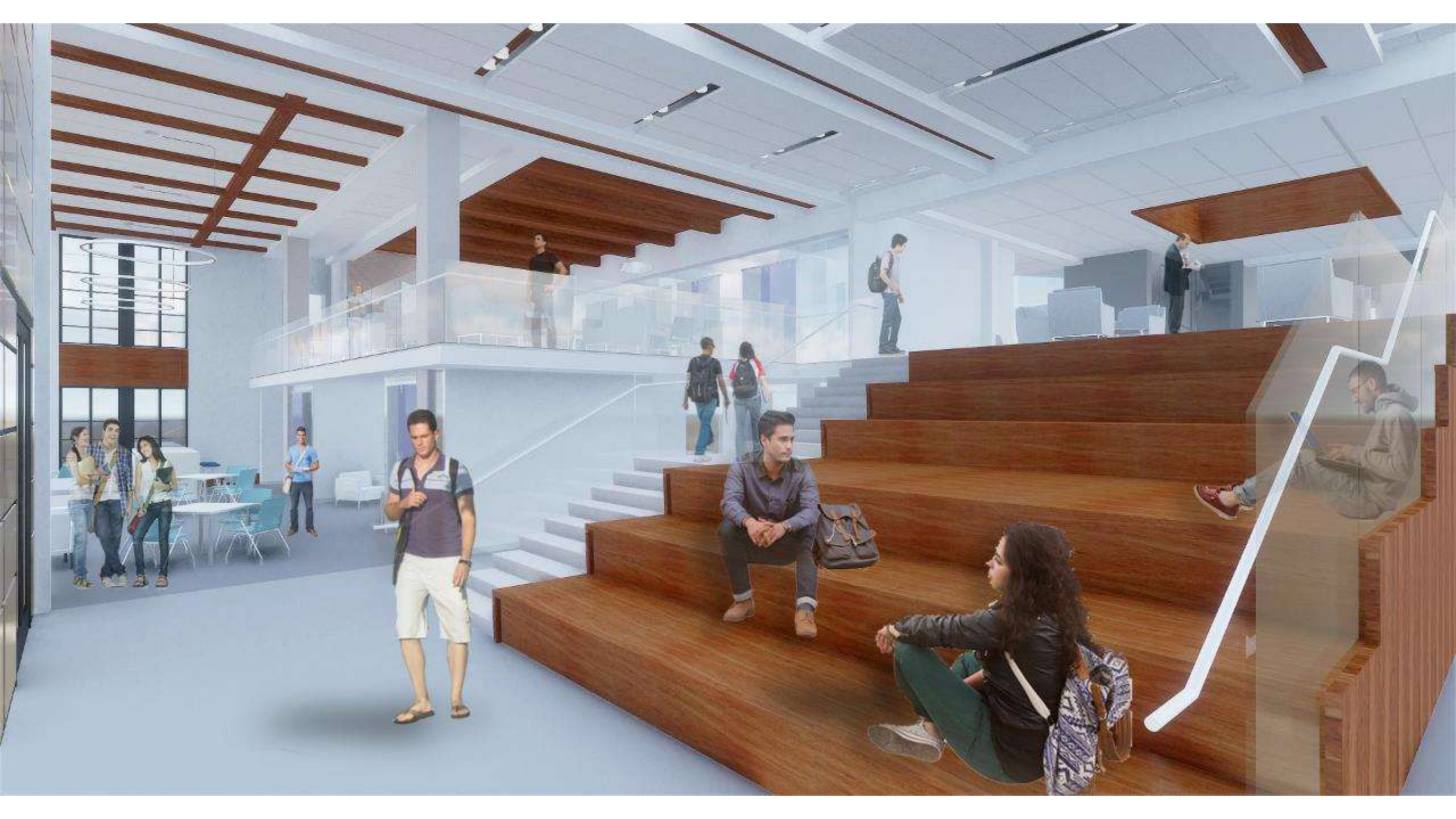


WP101 MILLS MEMORIAL LIBRARY, ROLLINS COLLEGE, WINTER PARK, FLORIDA

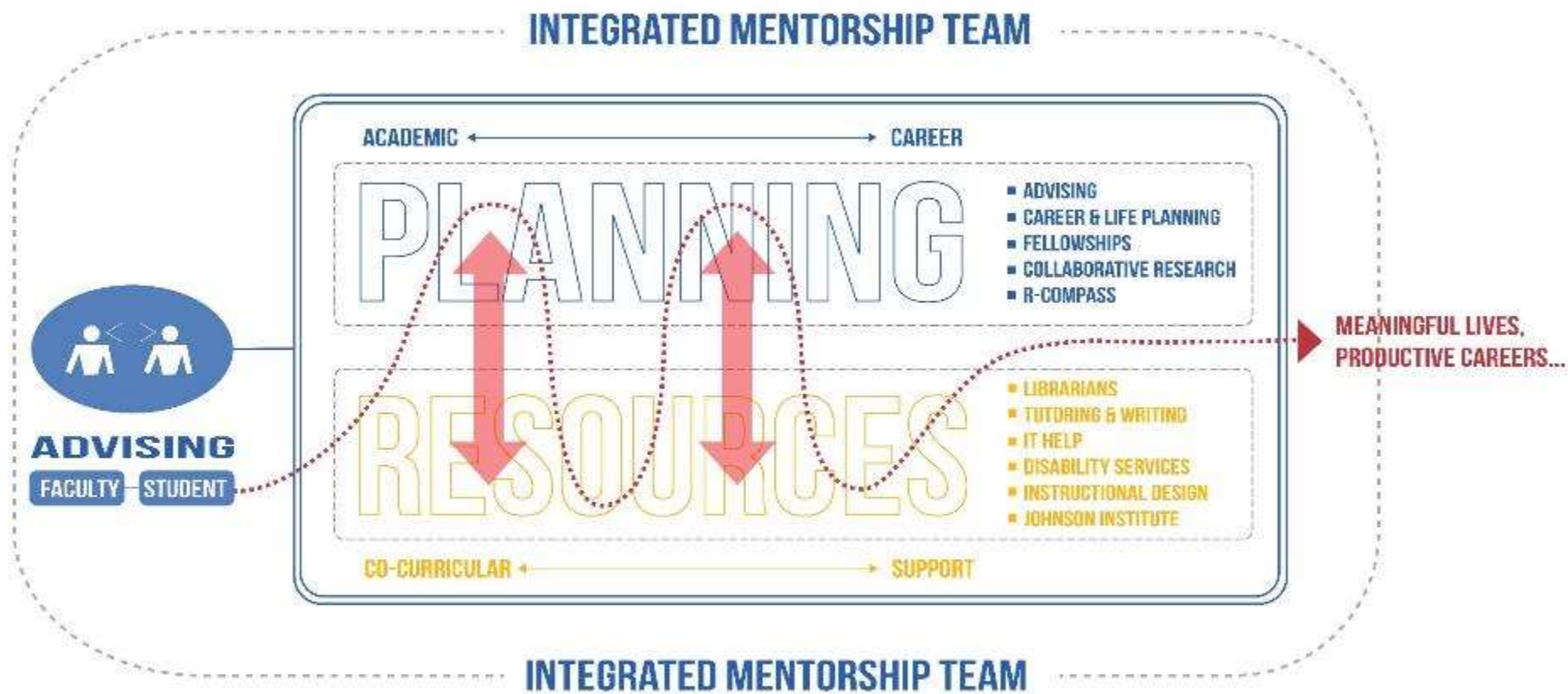




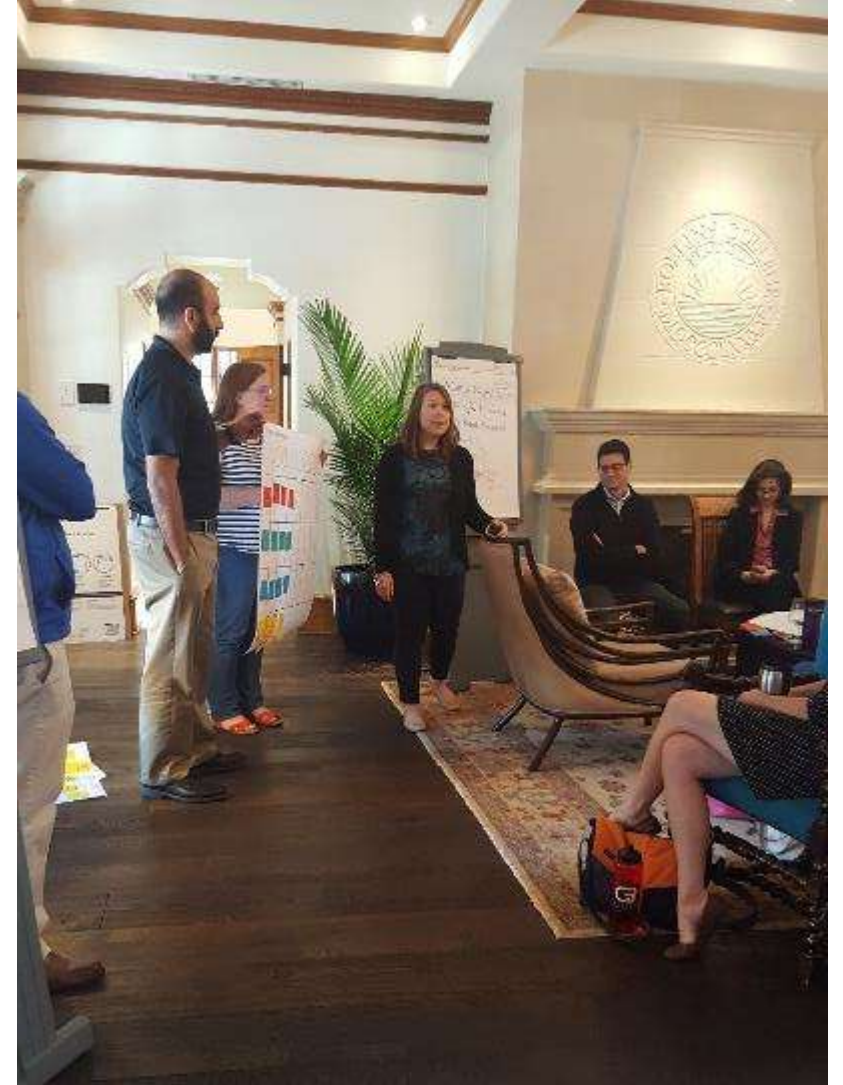




How did we begin?

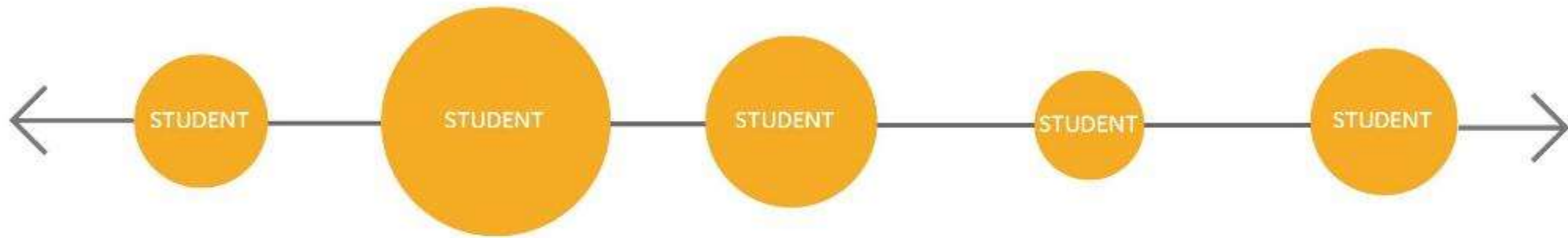


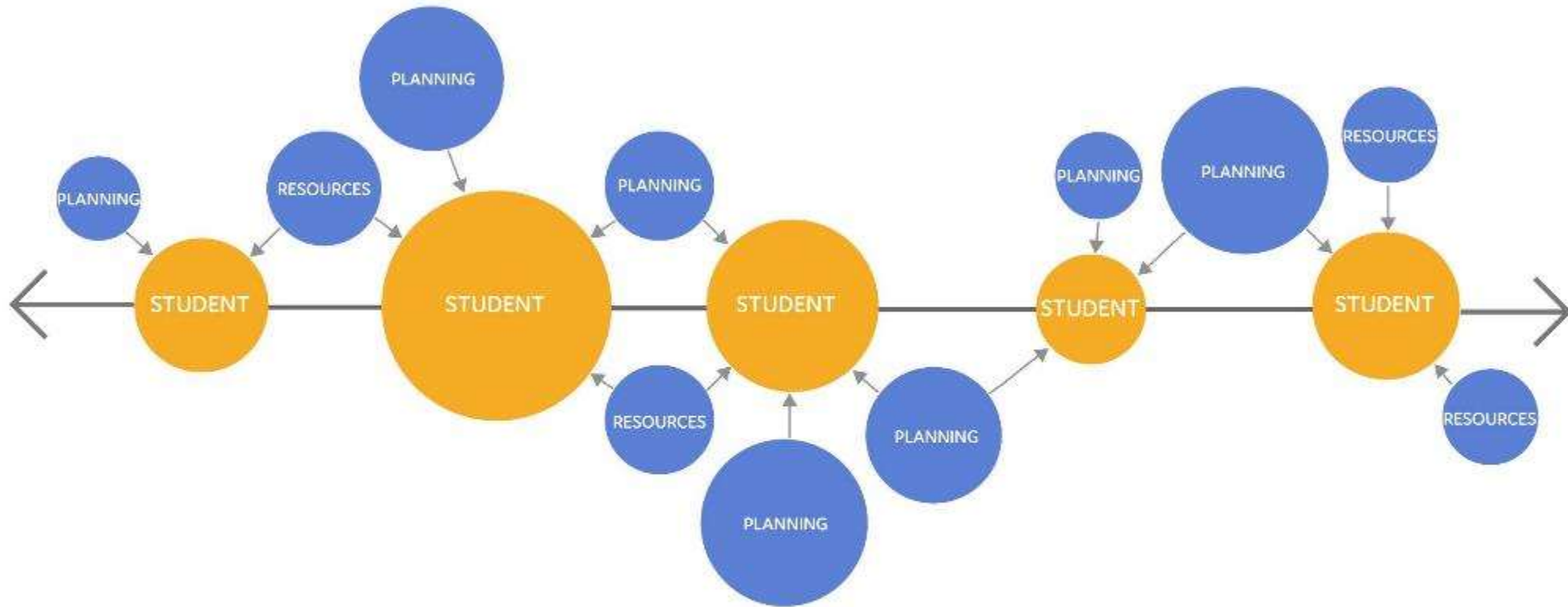
DAY OF DESIGN THINKING @ BARKER HOUSE

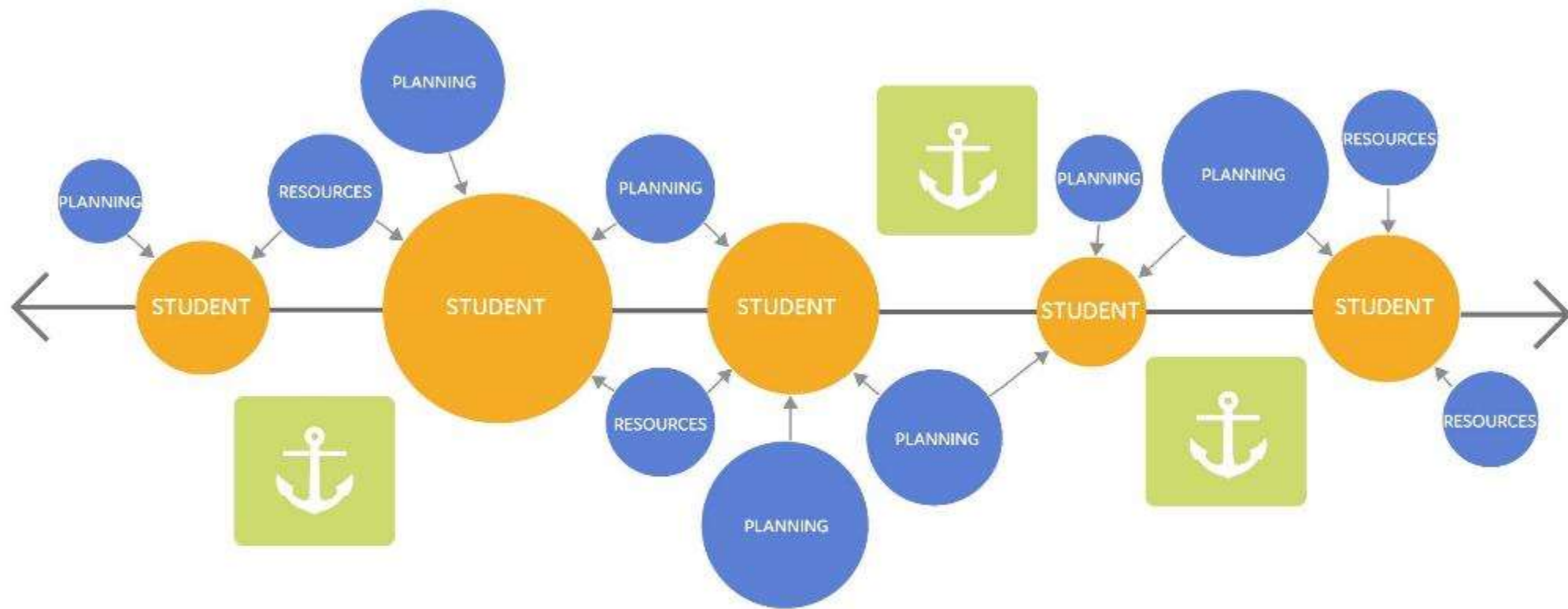


DAY OF DESIGN THINKING @ BARKER HOUSE









Moving from Olin Library
to MILLS

OLIN

LEARNING HUB

- Literacy
- Global and the Research
- Tutoring & Writing
- Testing Assistance
- Accessibility Services
- Organizational Strategies
- Johnson Institute
- Instructional Design
- IT
- Library Staff

PROJECT SCOPE

17,600 OLIN
12,400 CHASE
30,000 CSTOTAL

MILLS

MISSION CENTER

GLOBAL CITIZENSHIP
RESPONSIBLE LEADERSHIP
MEANINGFUL LIVES
PRODUCTIVE CAREERS

- International Programs
- International Scholars
- Leadership & Community Engagement
- Social Innovation & Entrepreneurship
- Student Media
- Advising
- Fellowships
- Career & Life Planning
- Mission Support (Transaction)

MISSION CENTER

ENGAGEMENT HUB

FUTURE
RESIDENCE LIFE
HUB

CHASE

CAMPUS INVOLVEMENT

- Student Affairs
- Center for Inclusion & Campus Involvement
- Student Care
- Lucy Cross
- Tri/DK
- Veterans
- Sustainability
- Fraternity & Sorority Life
- Residence Life
- Community Standards & Responsibilities

Purchasing

Dining Services

PROJECT SCOPE

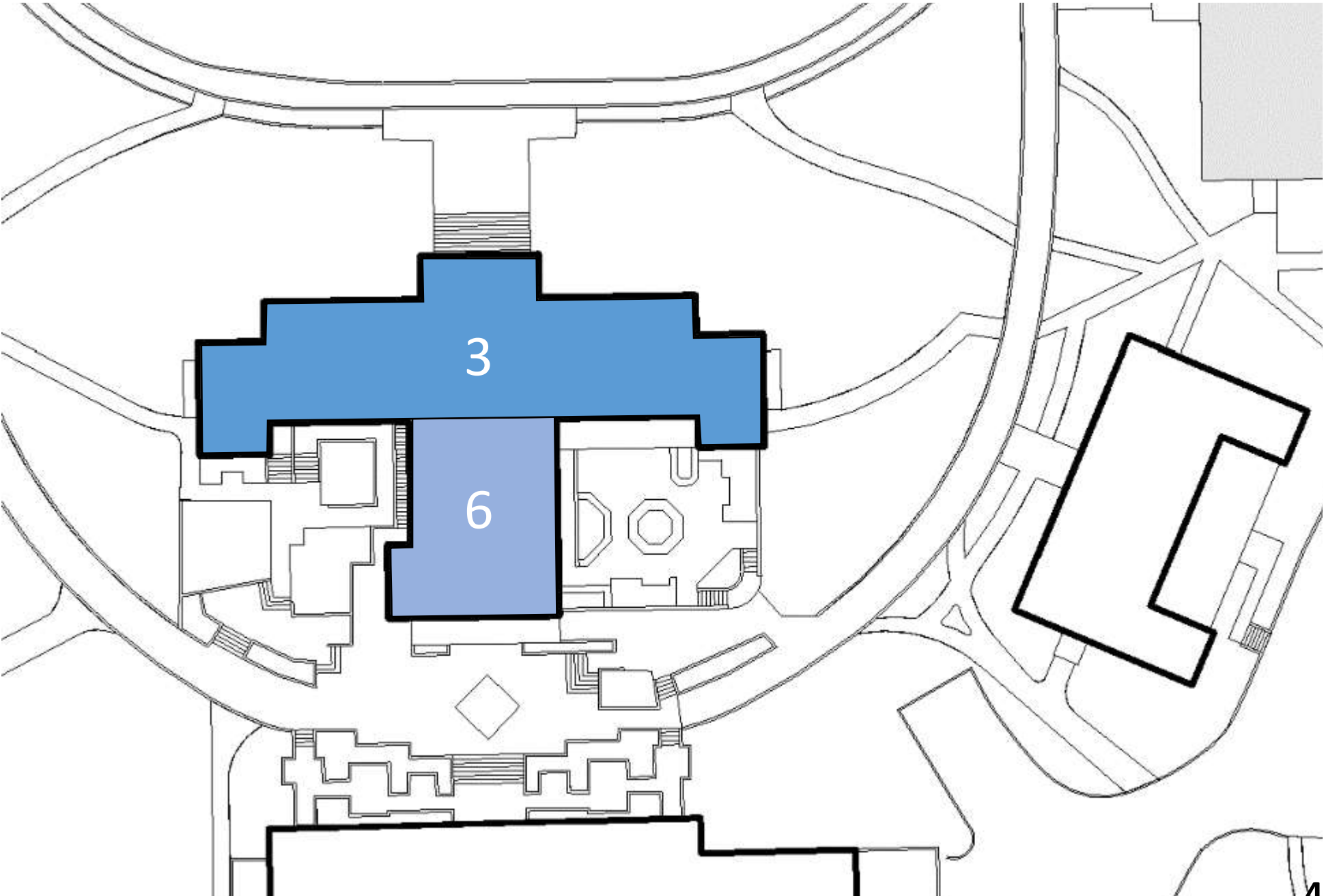
20,000 CHASE

SOCIAL HUB

CORNELL SOCIAL HUB

- Dining
- C-Store
- Dave's Down Under
- Olin Campus Student Lounge

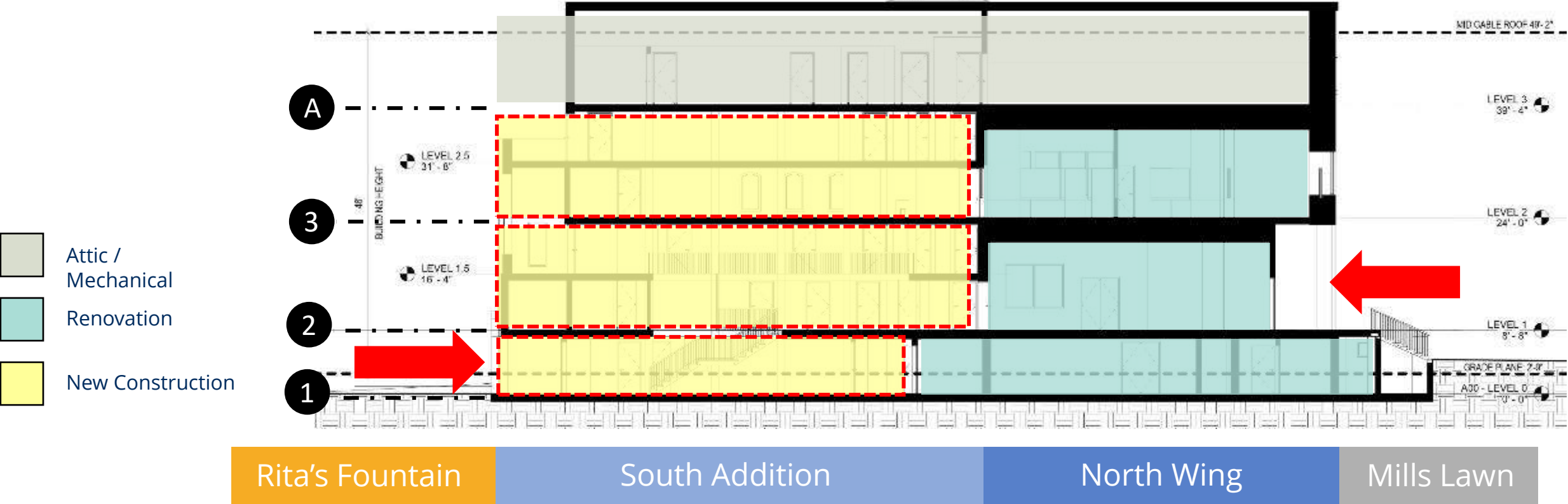
Mills – Existing



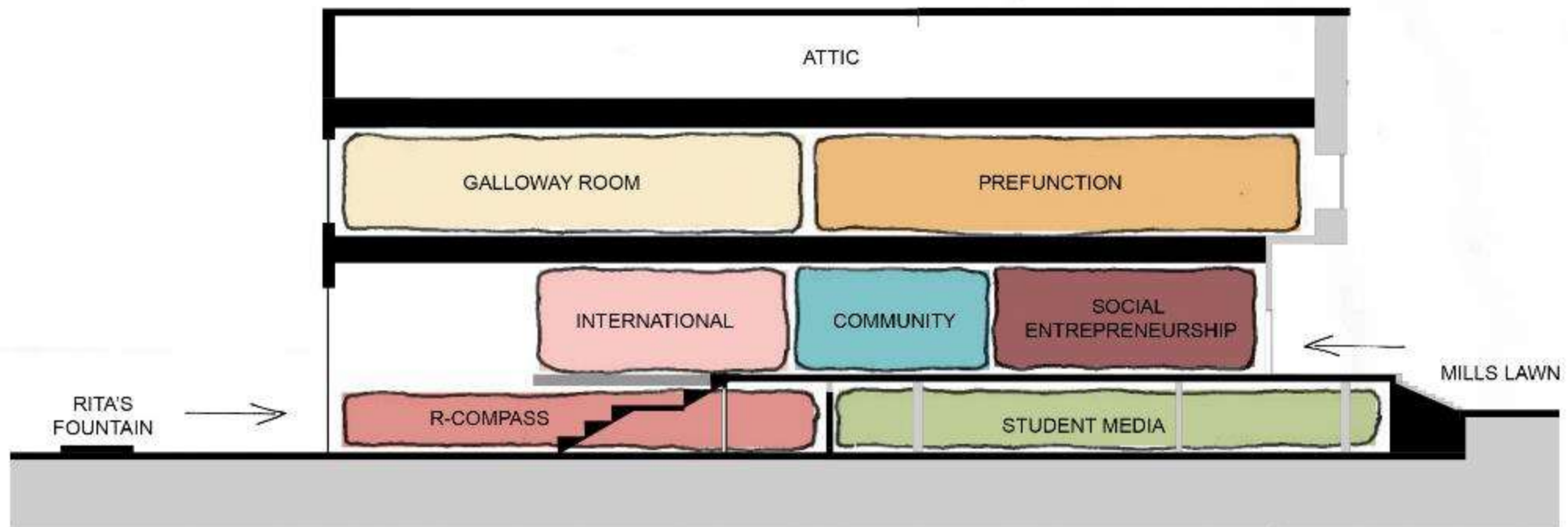
Mills – Existing

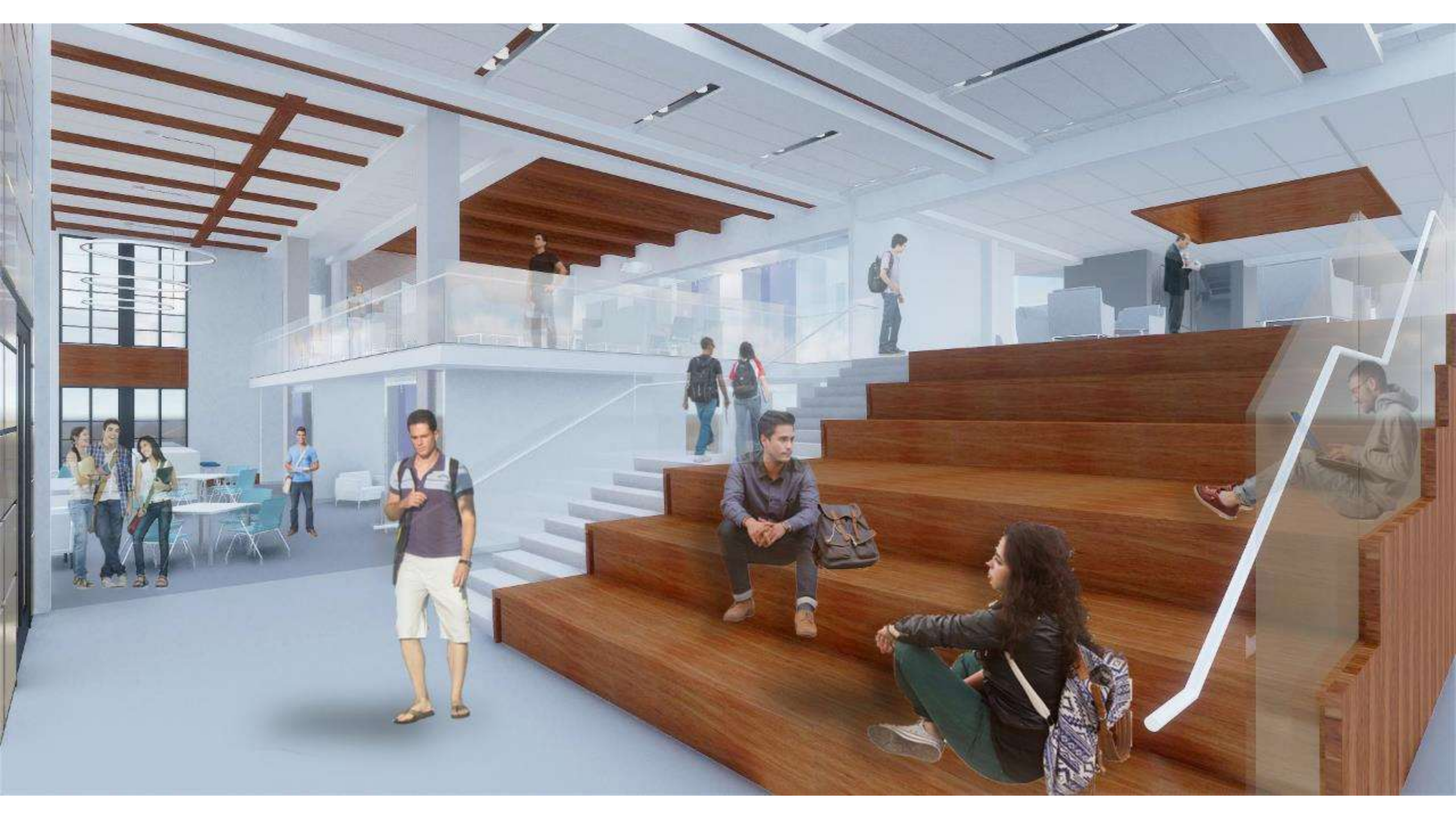


Mills - Proposed



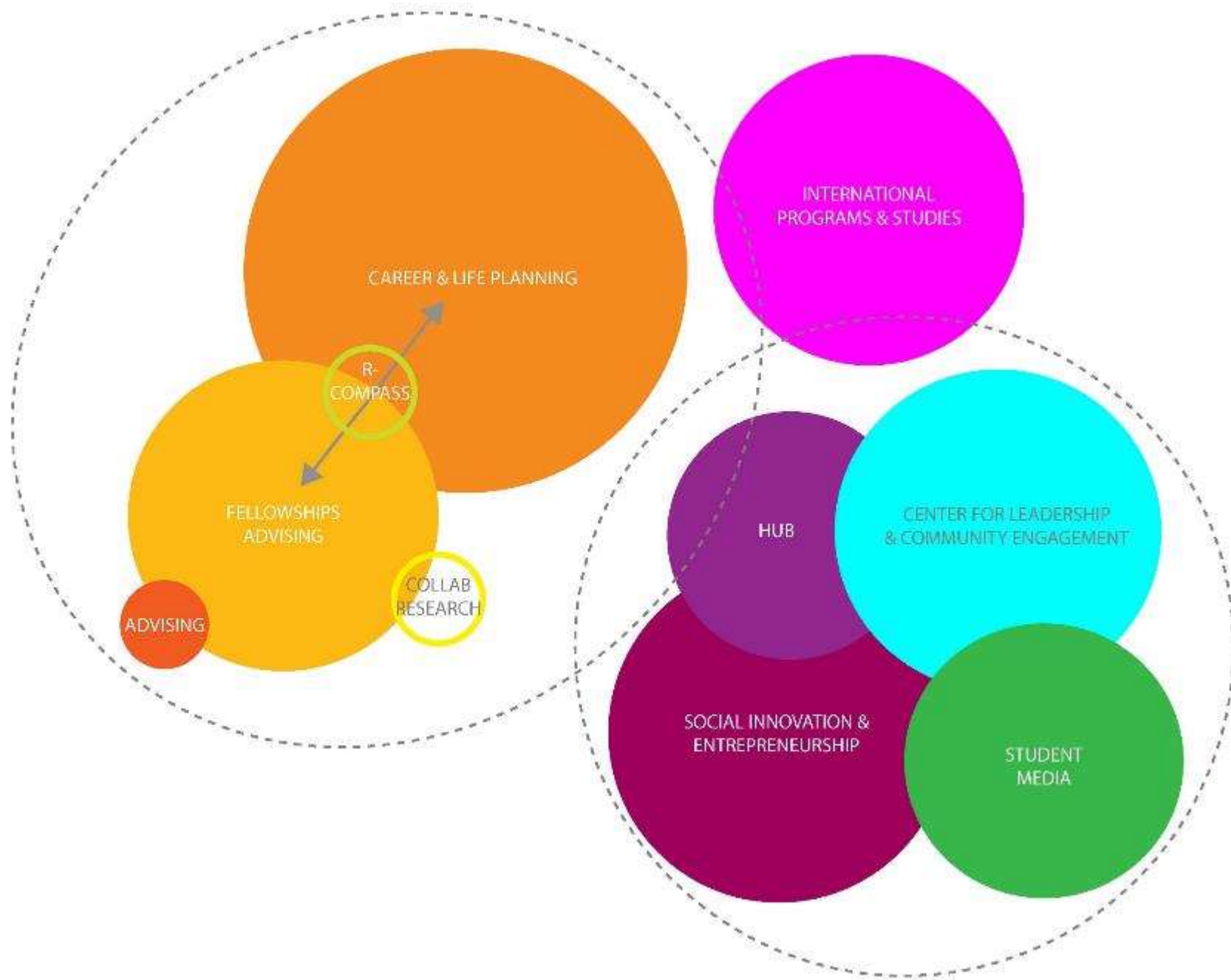


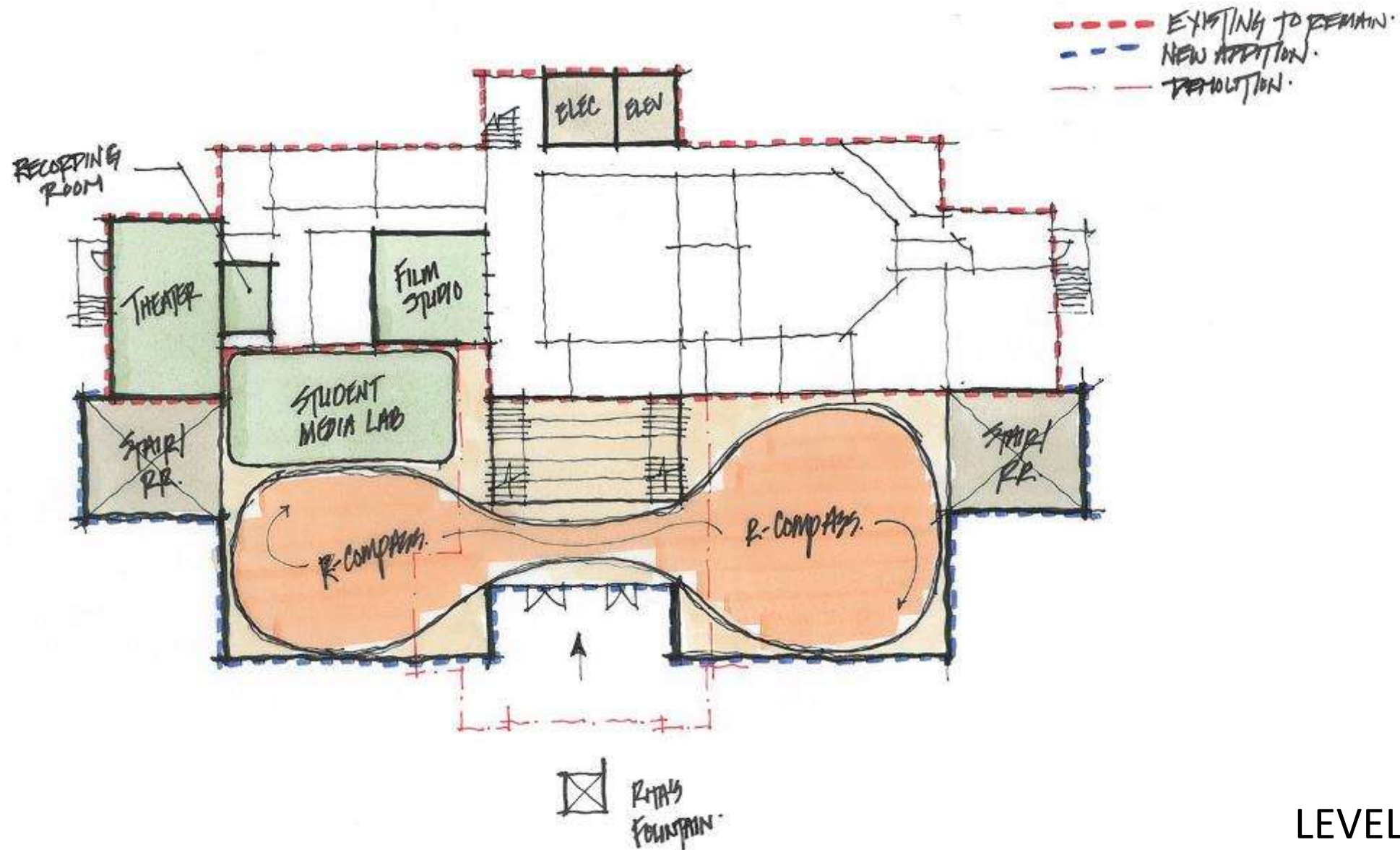




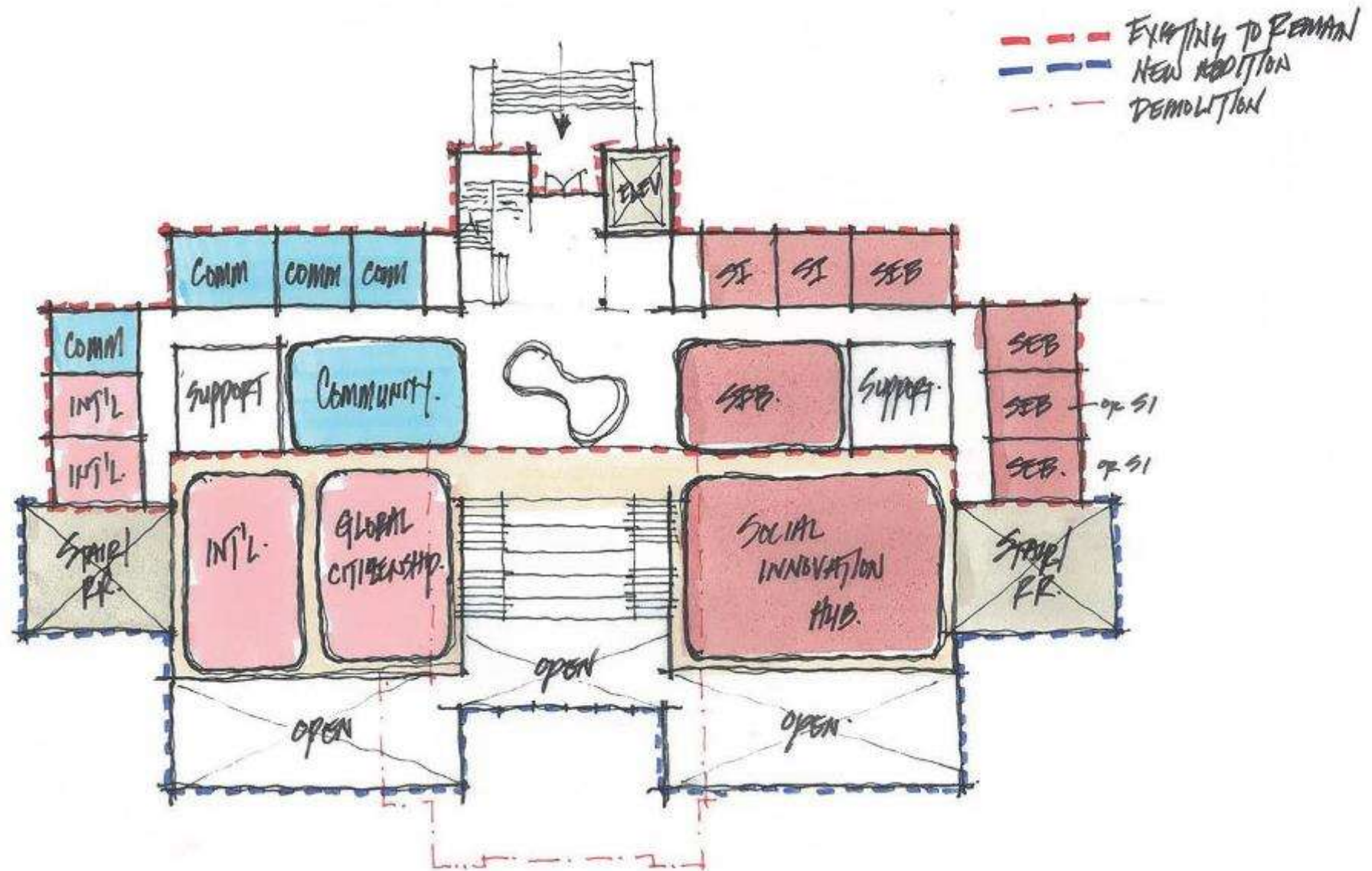


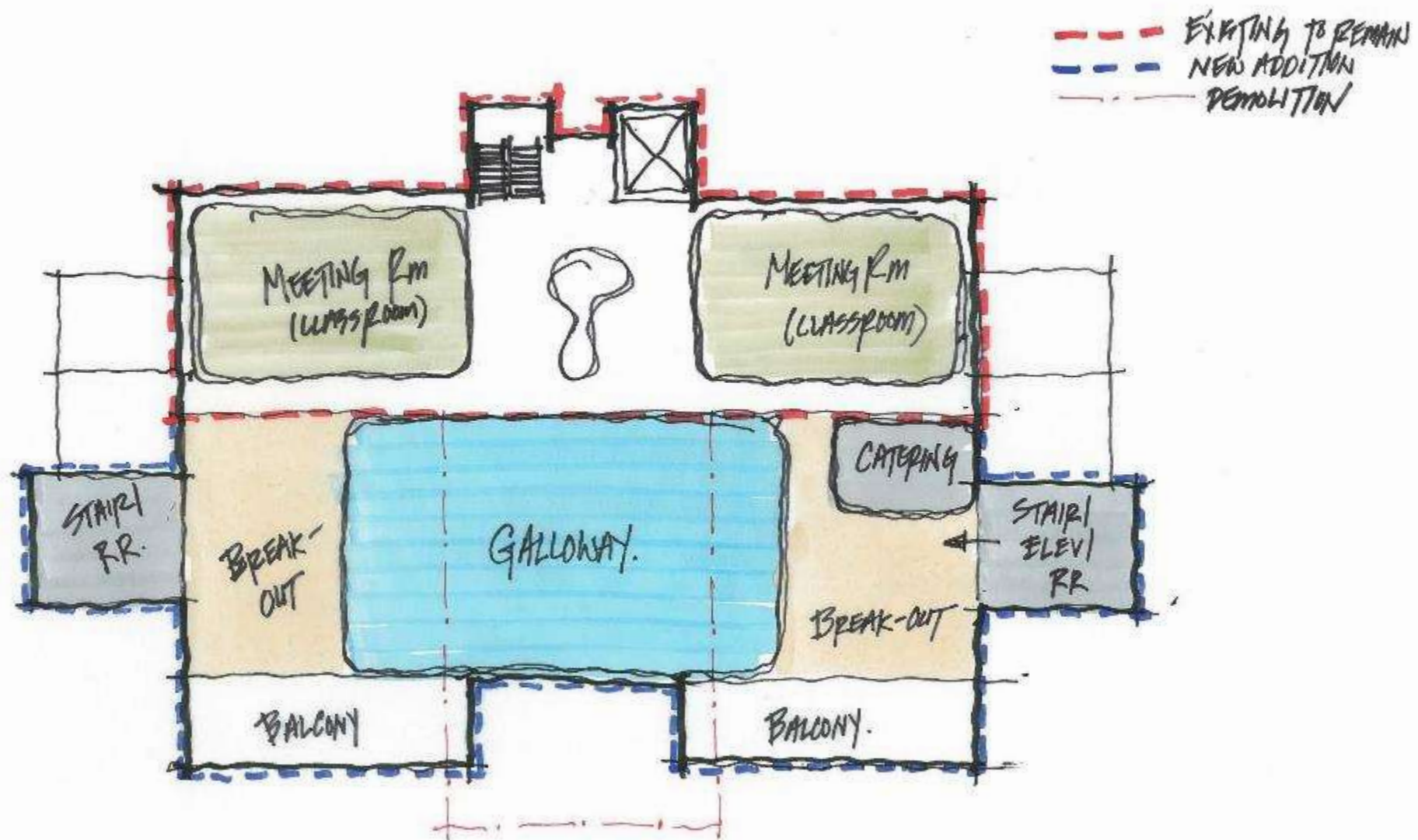






LEVEL 1



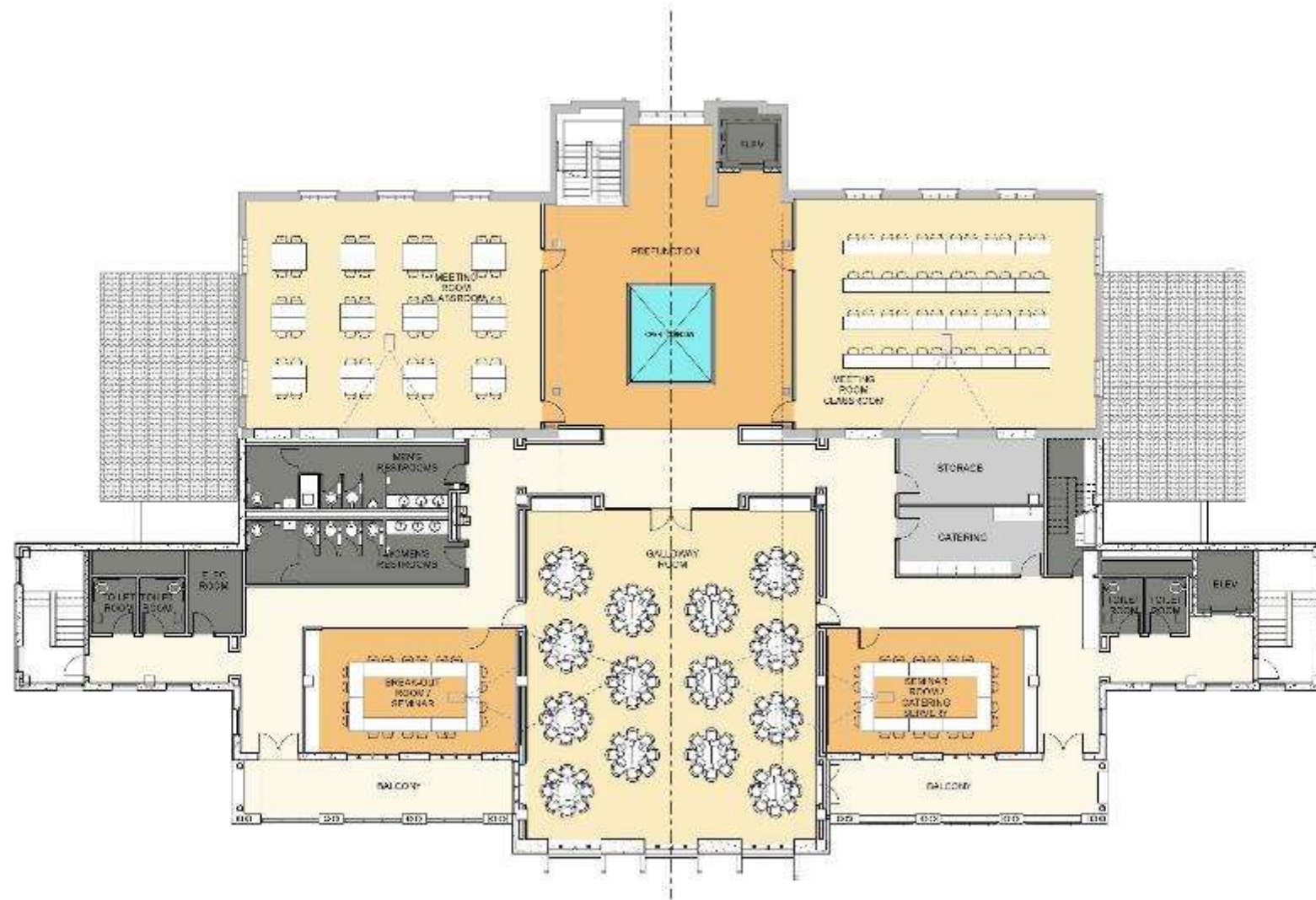


LEVEL 3

Where are we now?



Building Support
 Circulation
 Connections
 Cultural Support
 Faculty/Student Support
 OPEN TO BELOW





"Stop by Mills and savor the buzz of
activity as we develop responsible leaders
and global citizens, prepared to lead
meaningful lives,"

- Provost Susan Singer

Conversation with Colleagues



Joan Lippincott



Associate Executive Director – CNI

Making the Case for Inviting Spaces

- Collaborative spaces for informal learning
- Spaces with high-end technologies
- Spaces for innovation and for making things
- Spaces that allow and invite displays of cultural heritage and institutional context
- Spaces that are welcoming, designed as “community-building” spaces.

“Is this a library?”

Learning Commons



Brigham Young University

Makerspace



Northeastern University Library

U. Wisconsin Madison



U. Rhode Island



Wilmeth Active Learning Center - Purdue

Making the Case: *Core Mission and Values*

- Supporting the institutional mission
 - research
 - teaching & learning
 - community service
- Supporting societal values
 - access to information
 - stewardship of and celebration of cultural heritage
 - fostering community

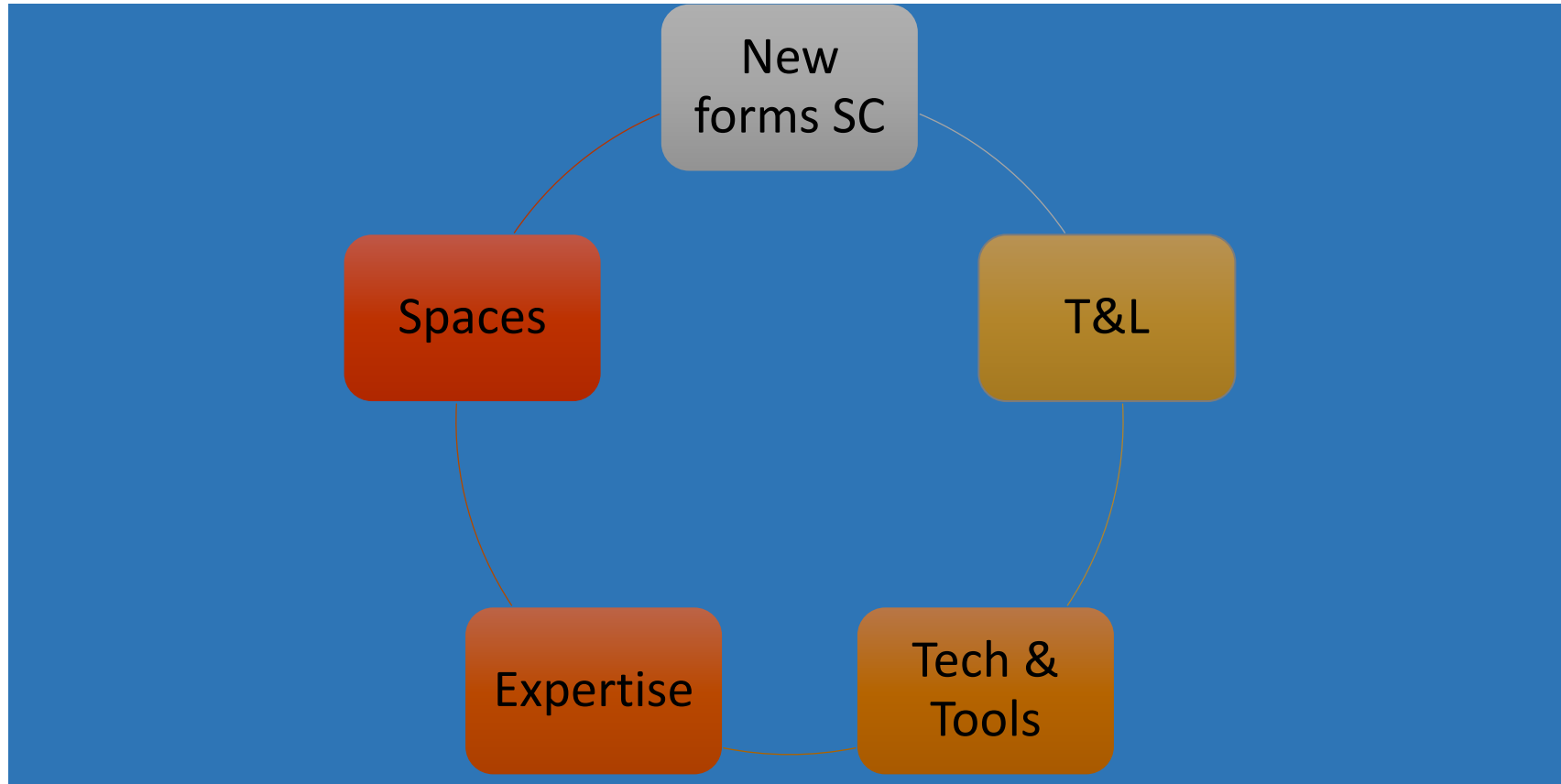
Making the Case: *Changes*

- Supporting research
 - digital scholarship centers
 - data centers
 - visualization, AI, and virtual reality facilities
- Supporting learning and teaching
 - active, social learning
 - service learning
 - undergraduate research

Making the Case: *Rationale*

- Bring together expensive technologies for use by all campus departments or sectors of the public
- Bring together expertise to serve all campus departments or all sectors of the public
- Support graduate and undergraduate students and the public independently or through courses and workshops

Reconfigured library spaces create new synergies



Joan K. Lippincott

... highlighting links of spaces to content

from what is considered "different, set apart, other", while I write.
And as we internalized this, we come to see the alien w/i us & too often, as a result, we have split apart from ourselves & each other.

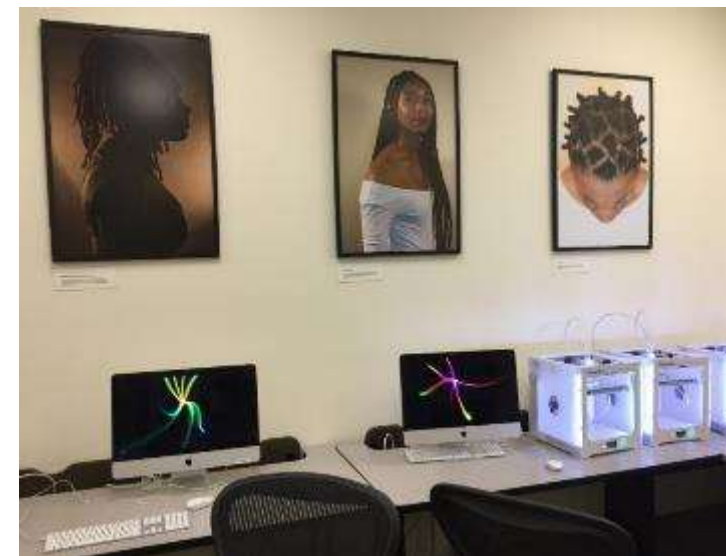
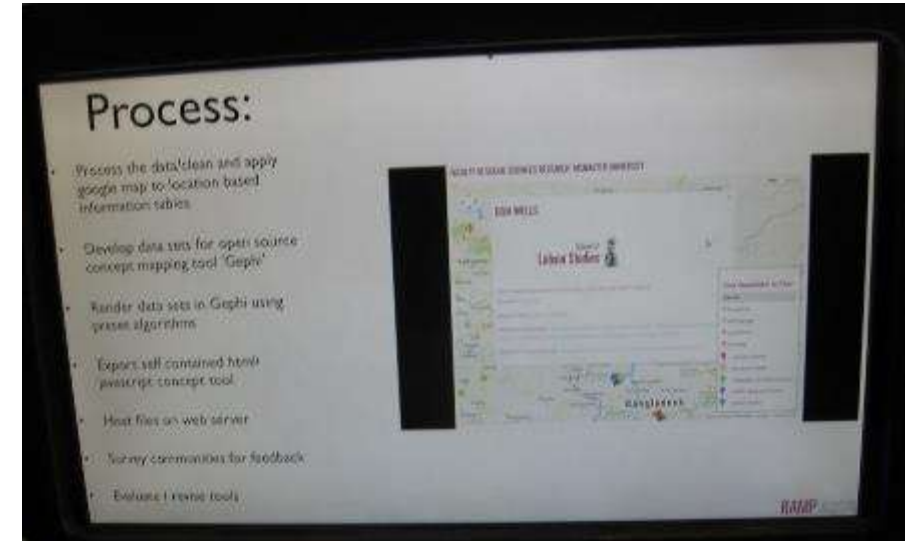
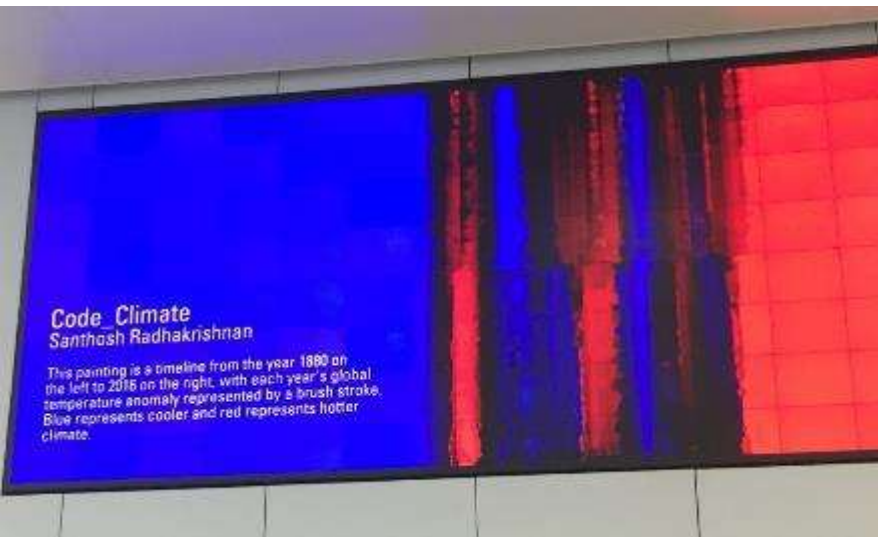
Forever after we have been

search of that self, that other. And we return, in widening
als and never to the same childhood place to where it happened,
ur families, with our mothers, with our fathers. ^{the writing is} ~~and~~ ^{US, gives a margin of}
ol for piercing that mystery but also ^{it} shields to distance her, helps us
and survive. And those that don't survive, ^{the waste of ourselves:} ^{so much meat thrown}

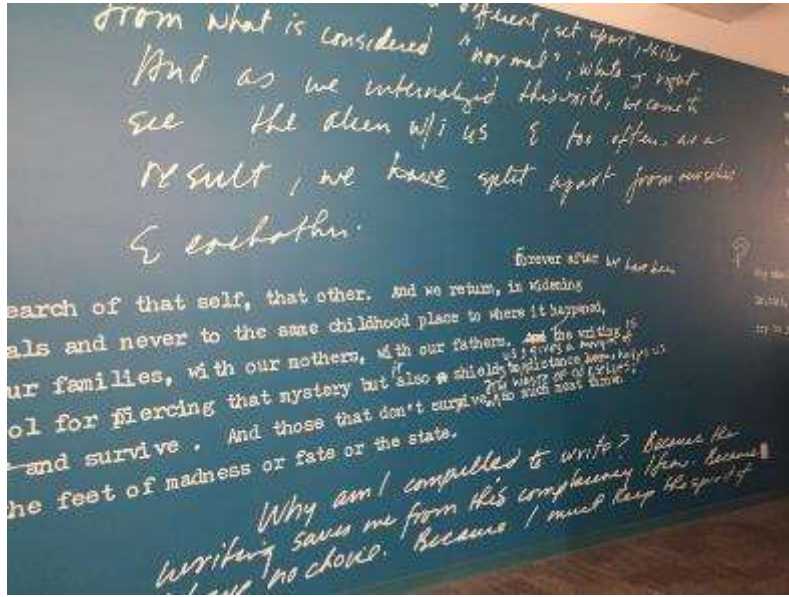
he feet of madness or fate or the state.

Why am I compelled to write? Because the
writing saves me from this complacency I feel. Because
I have no choice. Because I must keep the spirit of

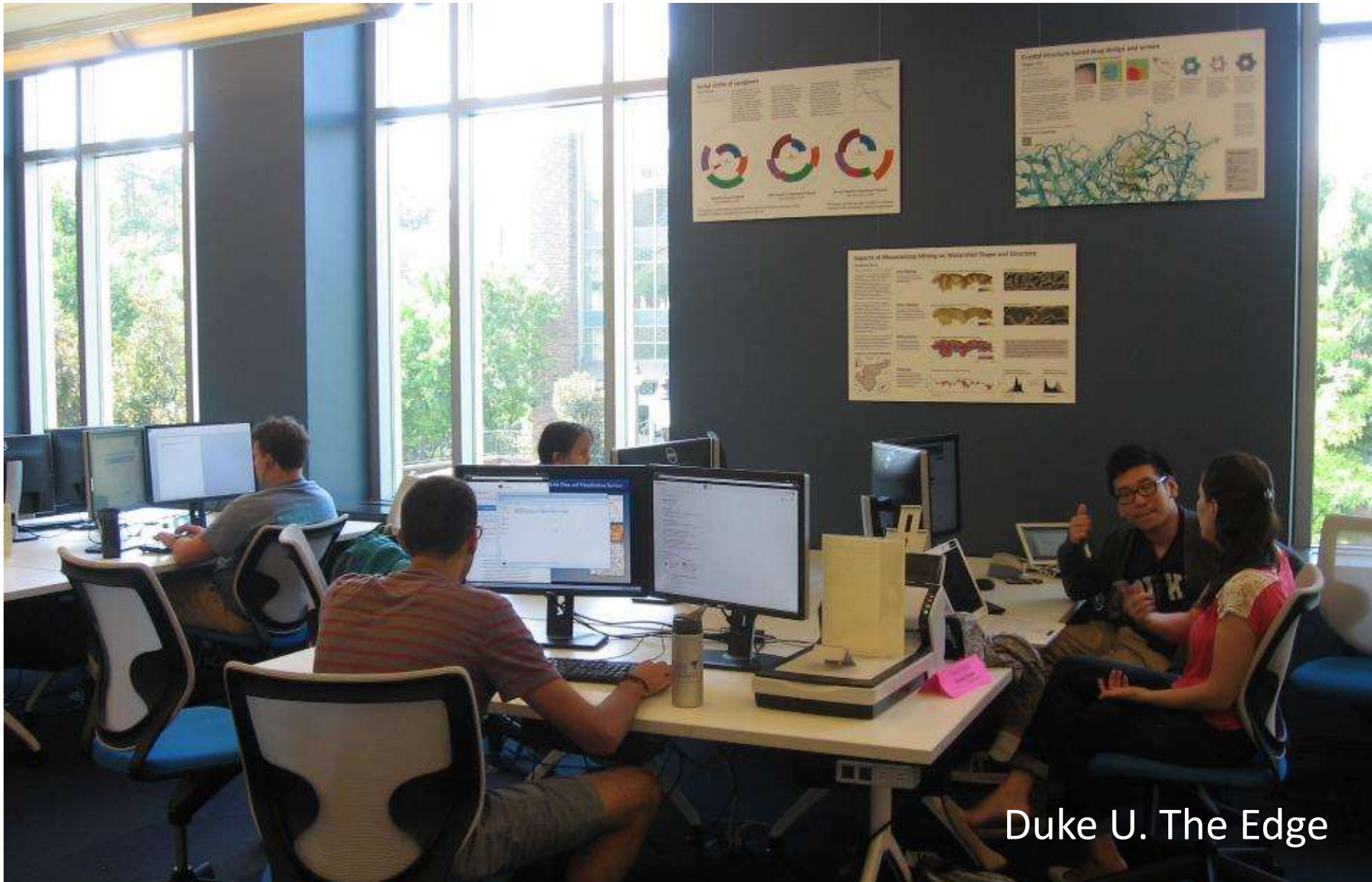
Reconfigured library spaces allow...



Reconfigured library spaces allow...



...the display of products of GIS and other specialized software



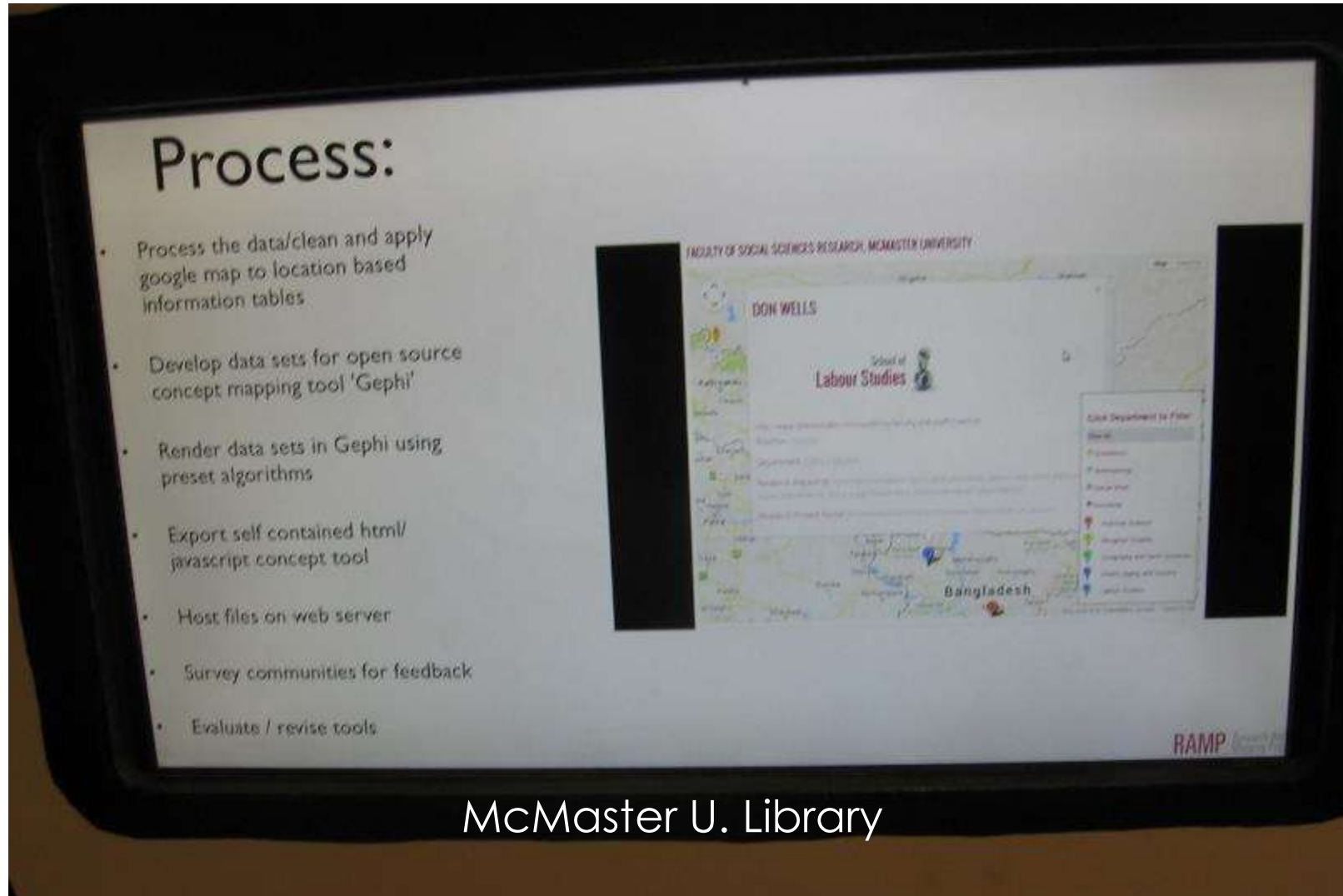
Duke U. The Edge

...the display of work in media

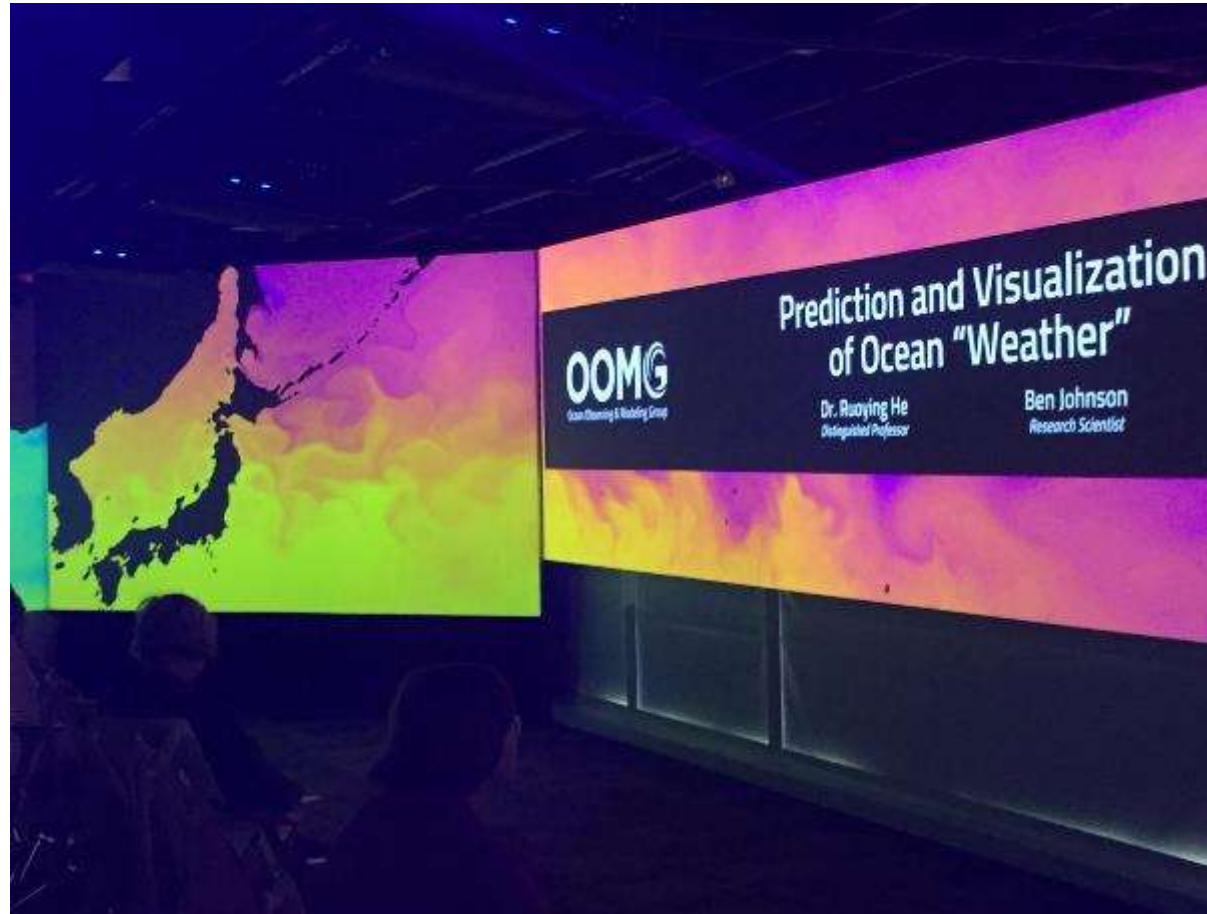


University of Miami Library

...the display of the research process

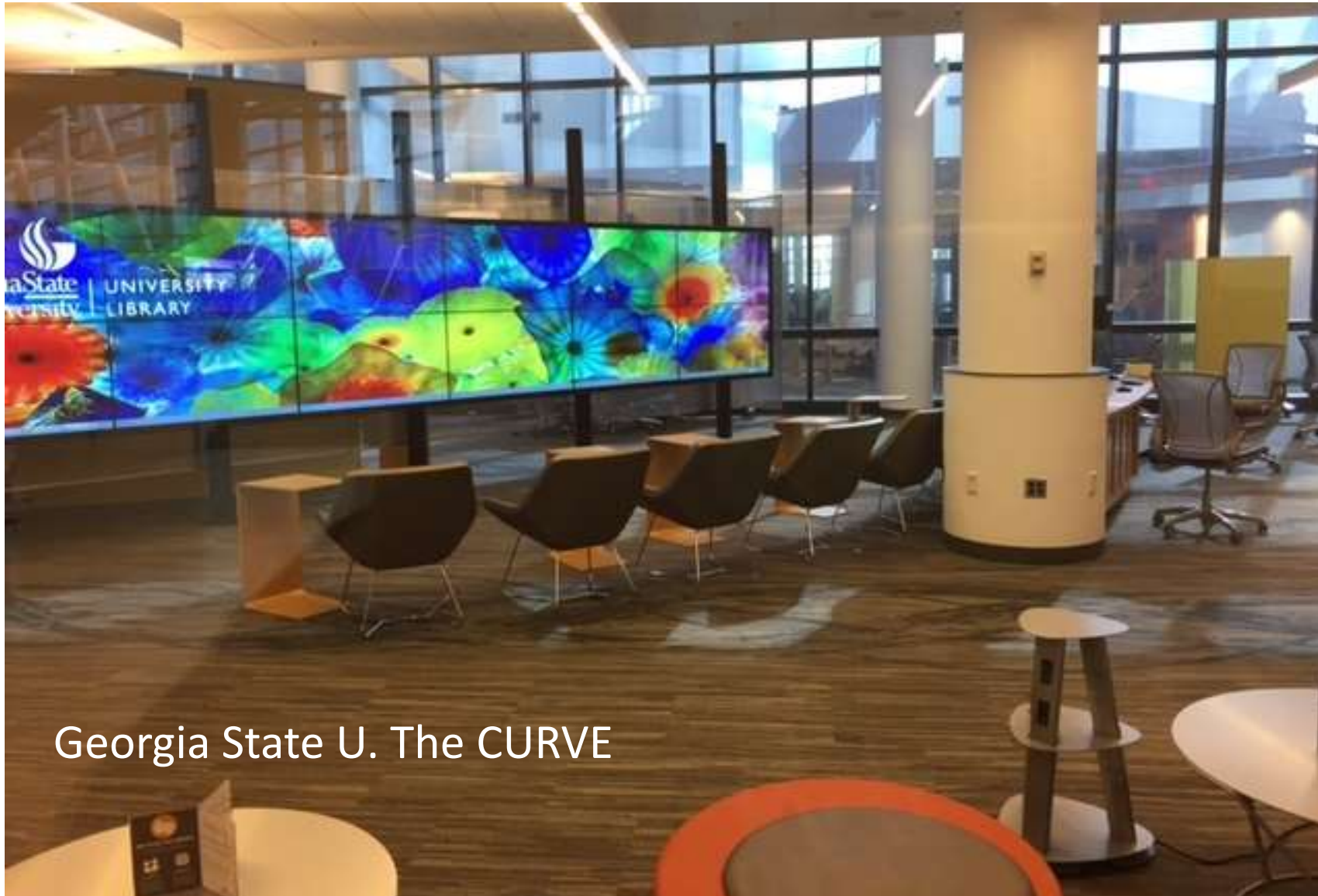


... the visual representation of data



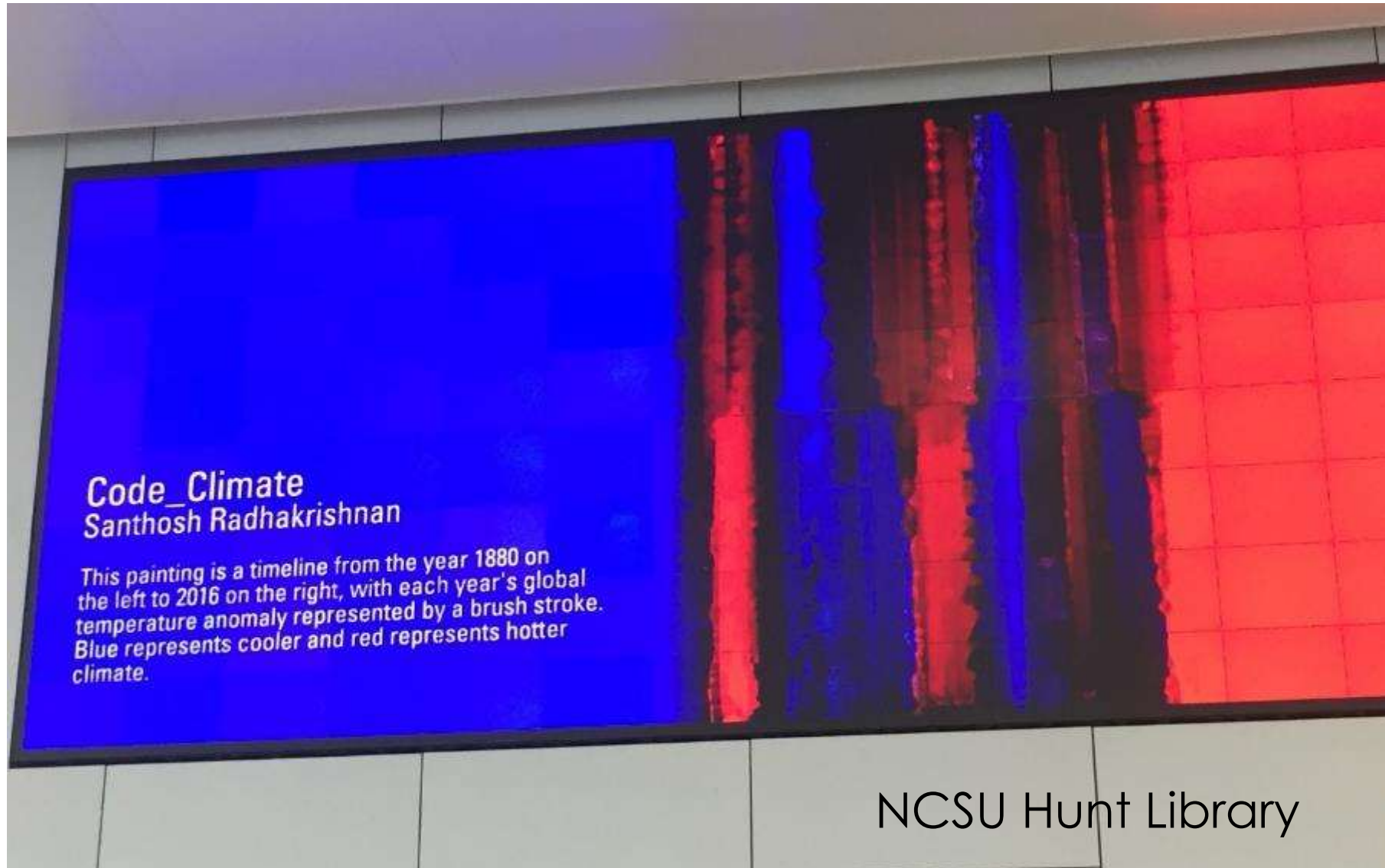
NCSU Hunt Library

... for large displays for analysis and interaction

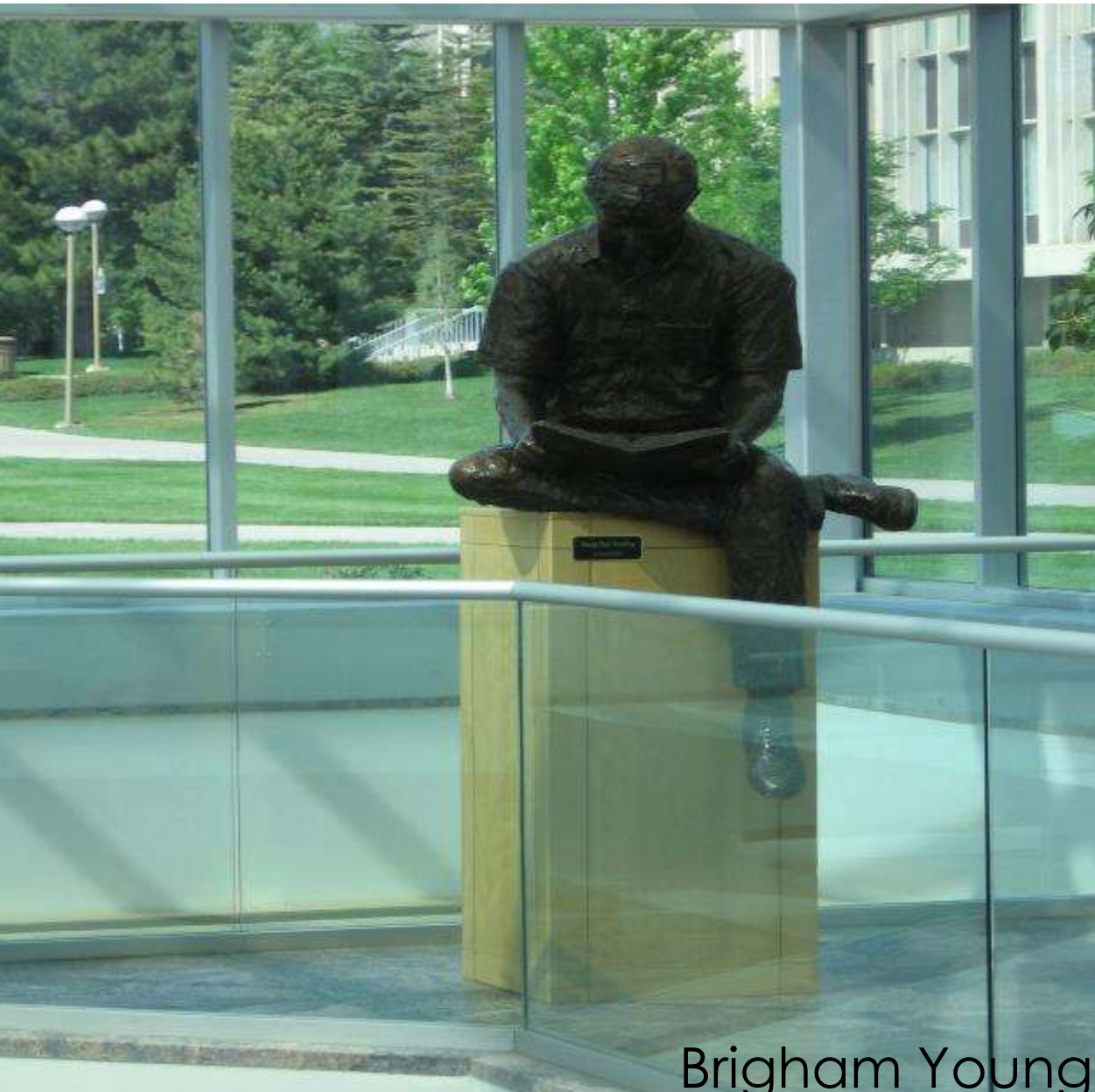


Georgia State U. The CURVE

... to represent information through art



... for celebrating readers and reading



Brigham Young U.



U. Calgary TFL

...for making as learning



...for making connections, creating community



Photo courtesy of W. Lee Hisle

Connecticut College

...for celebrating heritage, connecting to archives



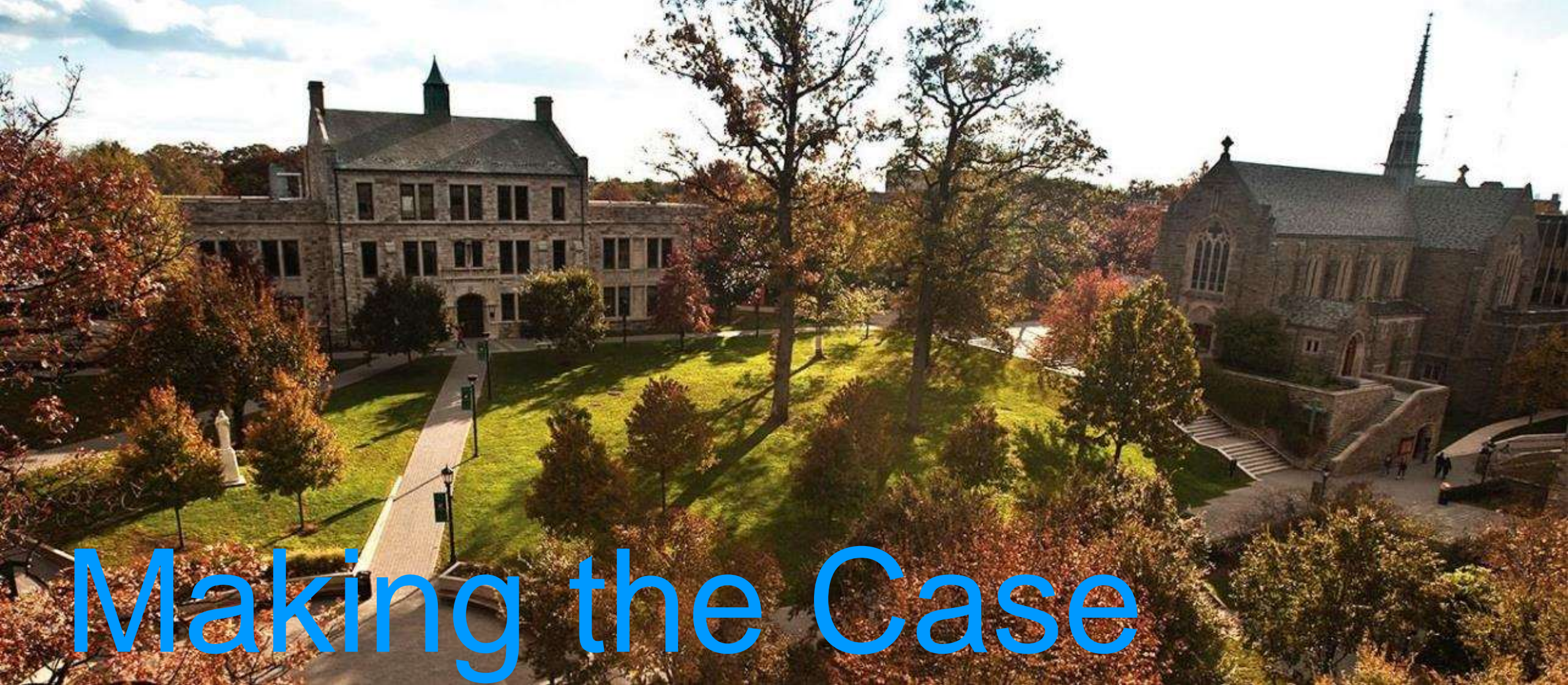
Wilmeth Learning Center – Purdue U.

Making Changes While Retaining Core Mission and Values

- Supporting the institutional mission
 - research
 - teaching & learning
 - community service.
- Supporting societal values
 - access to information
 - stewardship of and celebration of cultural heritage
 - fostering community.

Conversation with Colleagues





Making the Case

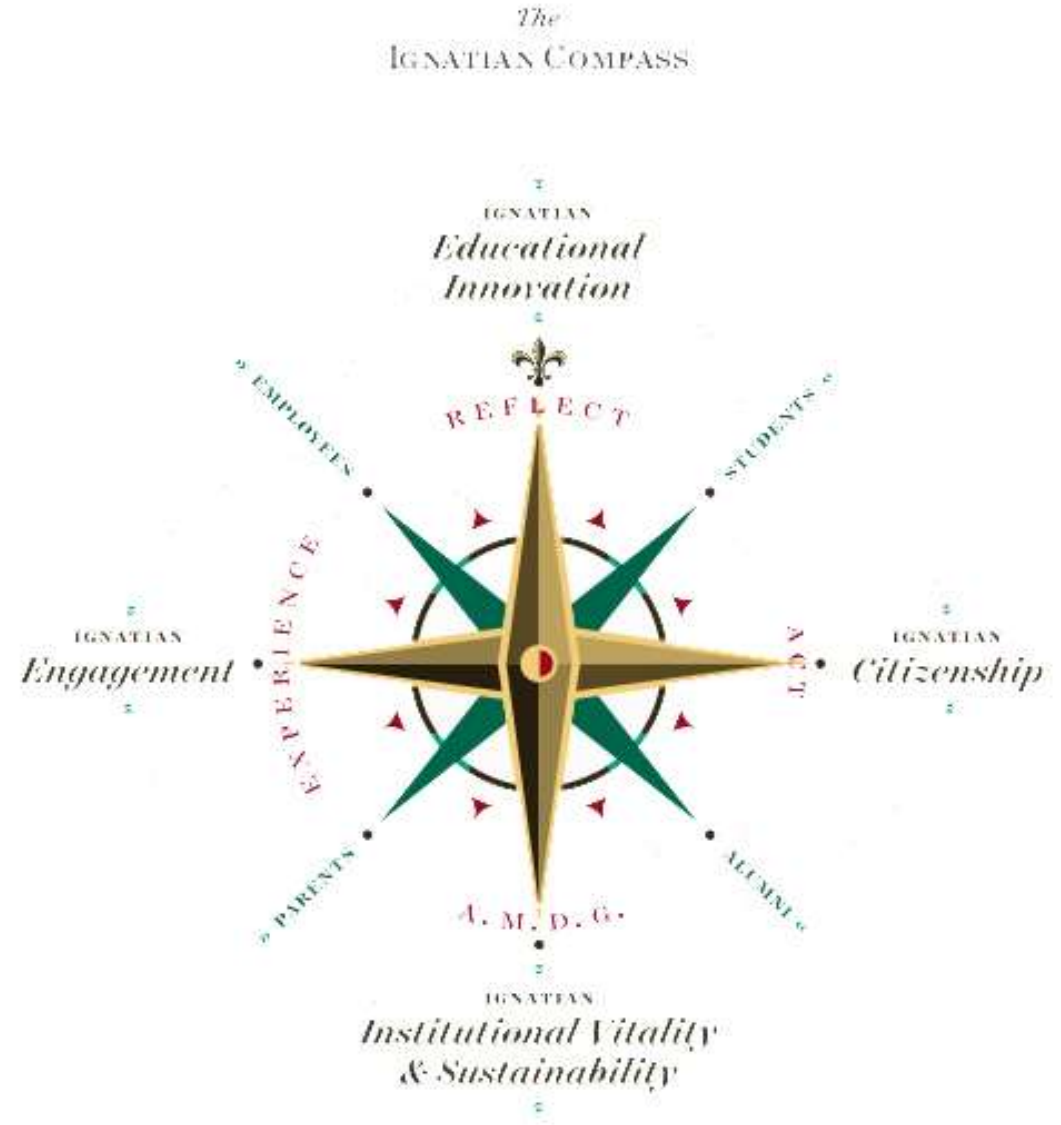
Loyola University of Maryland: how rethinking a building
can help make the Strategic Plan real

Shepley Bulfinch

Jay Verspyck

Guiding Principle

- Represent Ignatian roots & the Jesuit mission
- Make academic learning visible on Loyola's Evergreen Campus
- Promote interdisciplinary connections, increased student engagement, and active learning.
- Represent Loyola's dedication to sustainability
- Be welcoming and representing of different cultures
- Provide a home for interdisciplinary majors and minors





The Ignatian Citizenship Commons

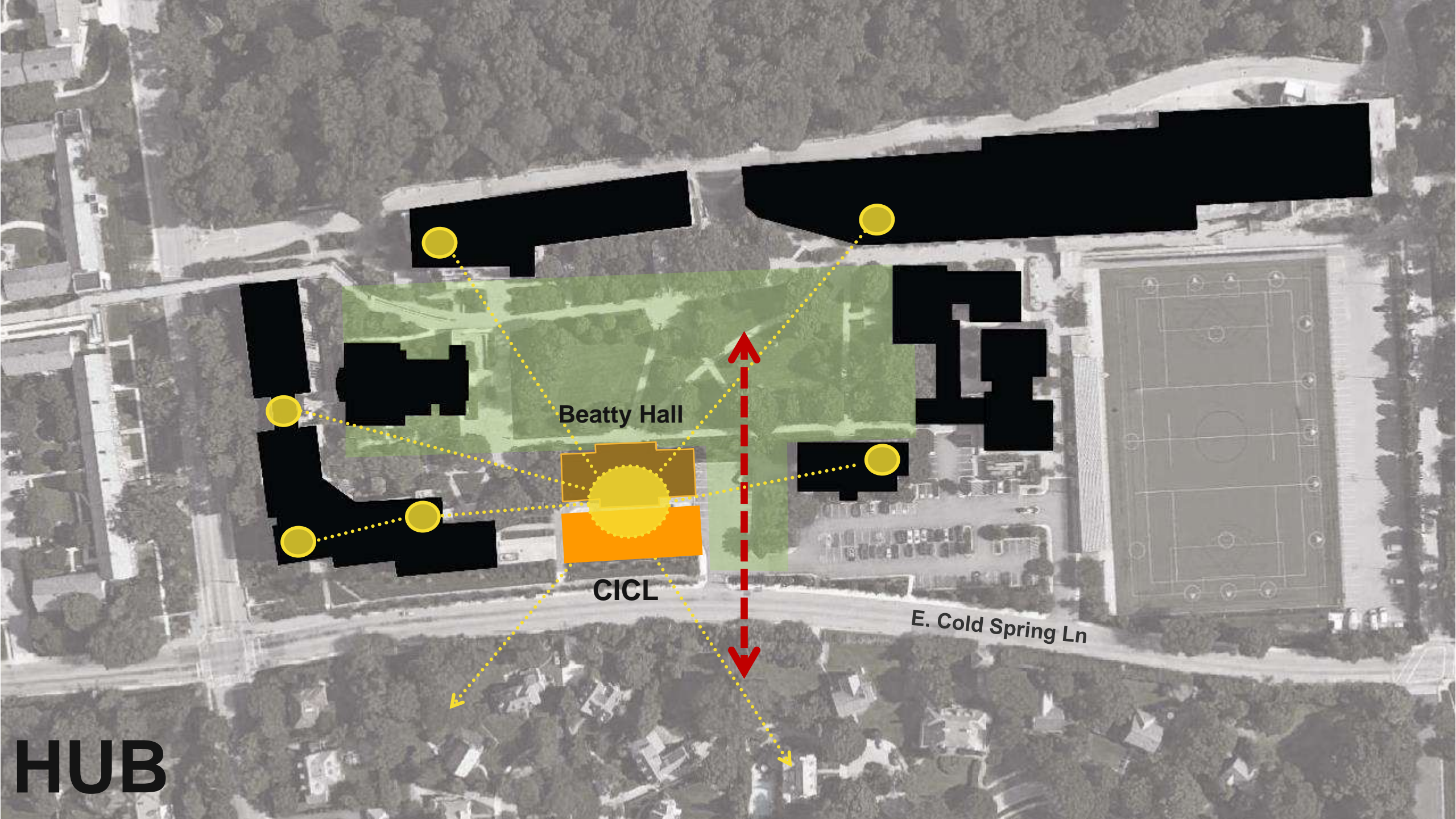
“... the Commons will build community, foster deeper engagement, and collaboratively welcome partners in promoting Ignatian citizenship.”

Experience

Reflection

Action

Evolution of the Commons



Beatty Hall

CICL

E. Cold Spring Ln

HUB

What we Heard...

Demystifying
Classrooms

Coffee!!!

Variety of
spaces and
flexible
furniture

Maintain
connections within
departments

More focused
work areas

Outdoor
seating

Power
everywhere

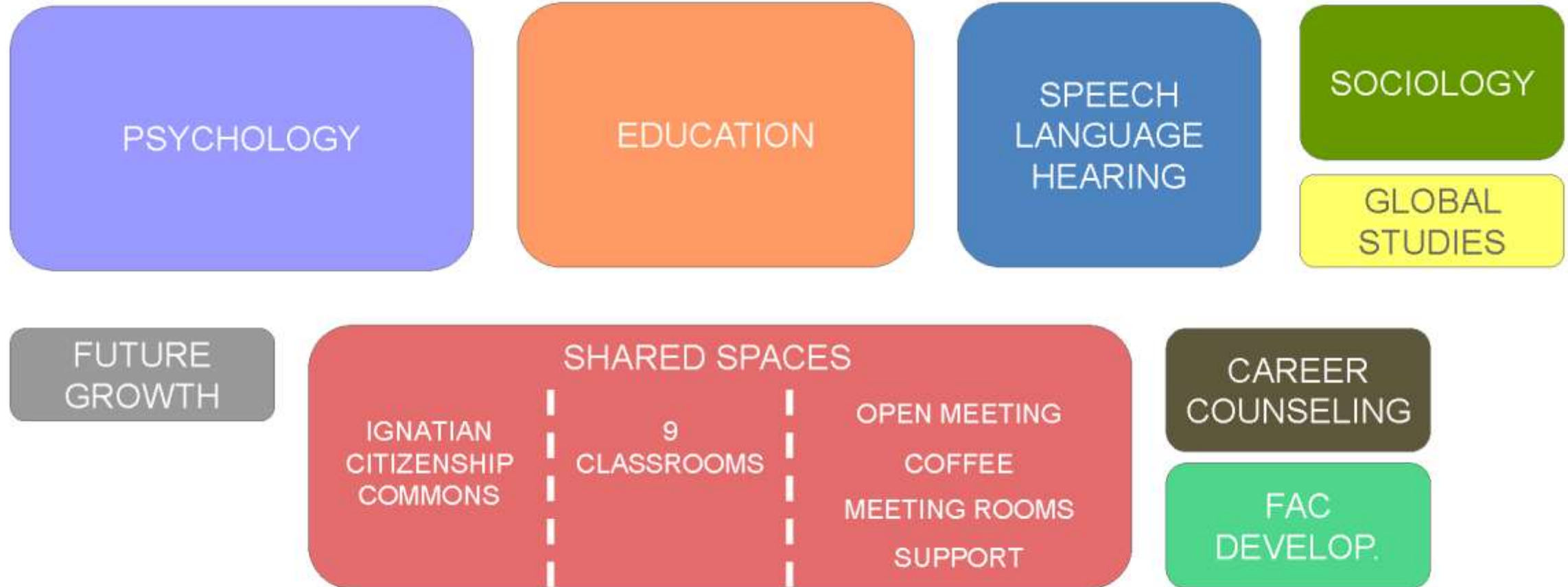
Create a Buzz

Inclusive
Branding

Shepley Bulfinch



From Integrated Behavioral Science Center to...

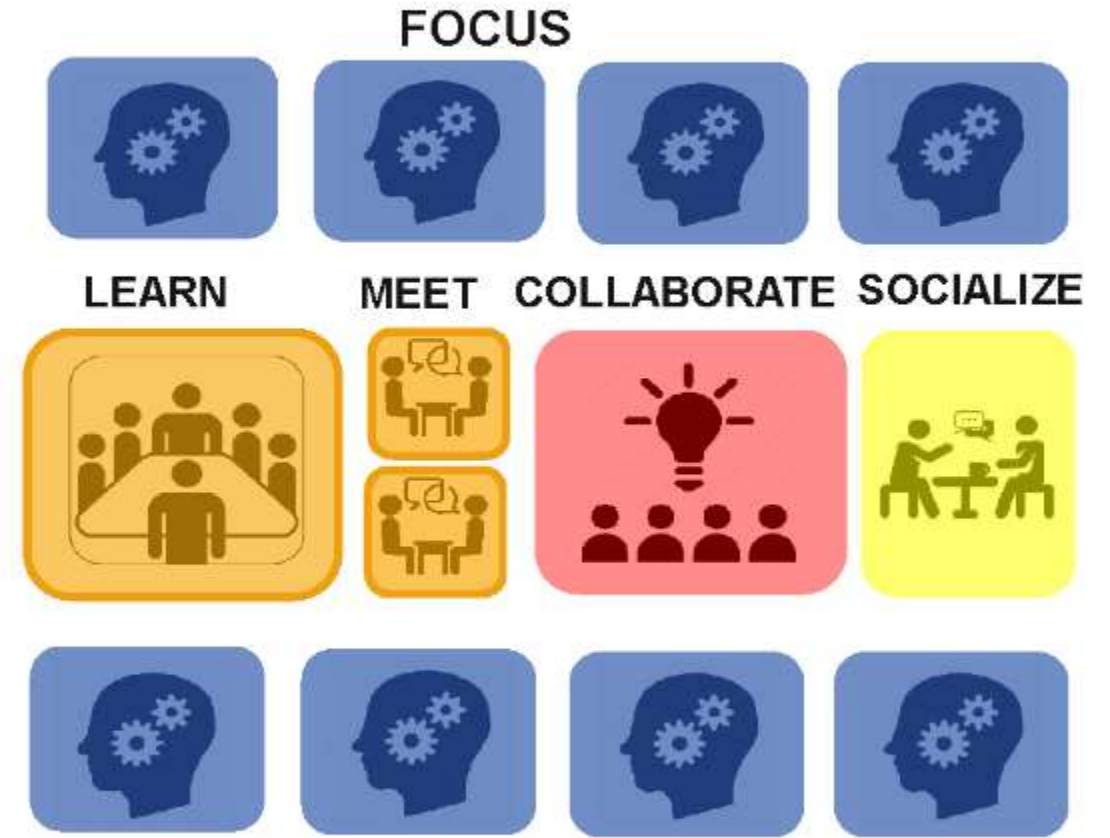


Center for Innovation and Collaborative Learning



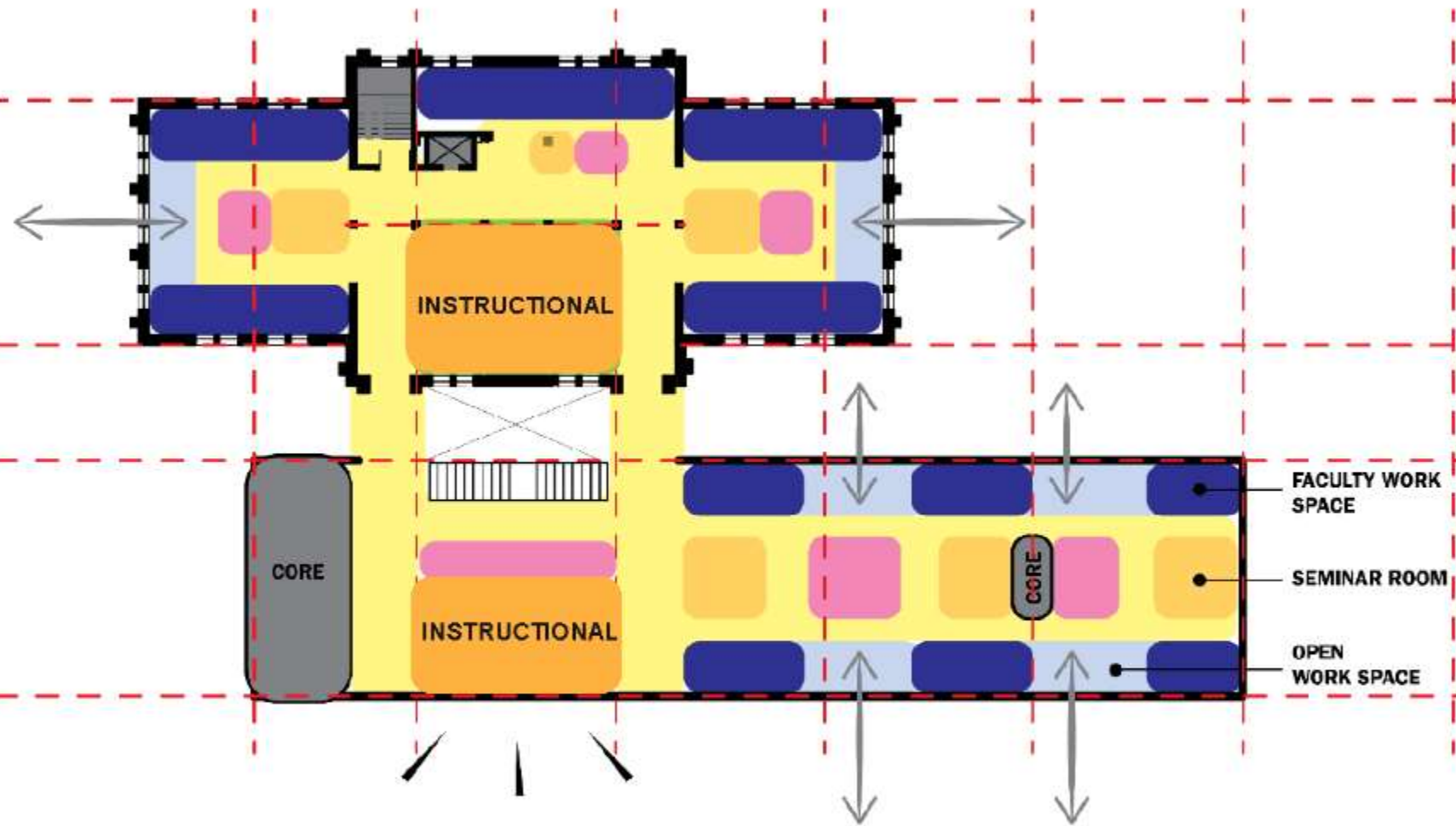
The Academic Community

Shepley Bulfinch



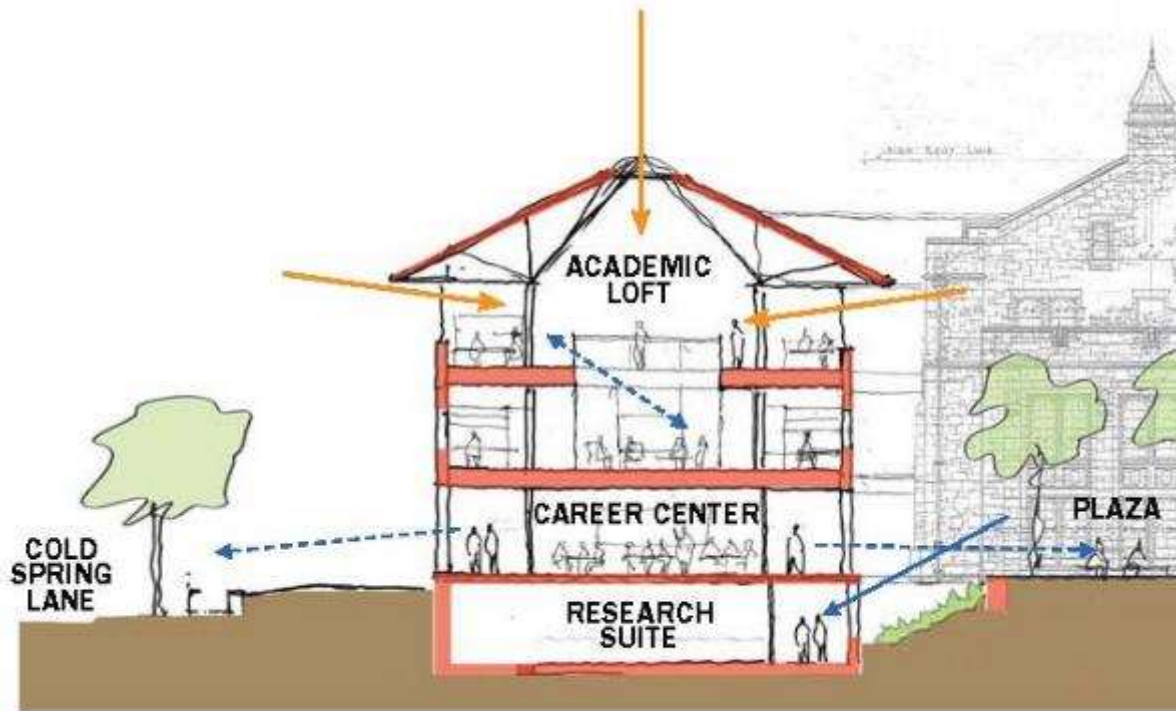
The Academic Neighborhood

Shepley Bulfinch



The Academic Loft

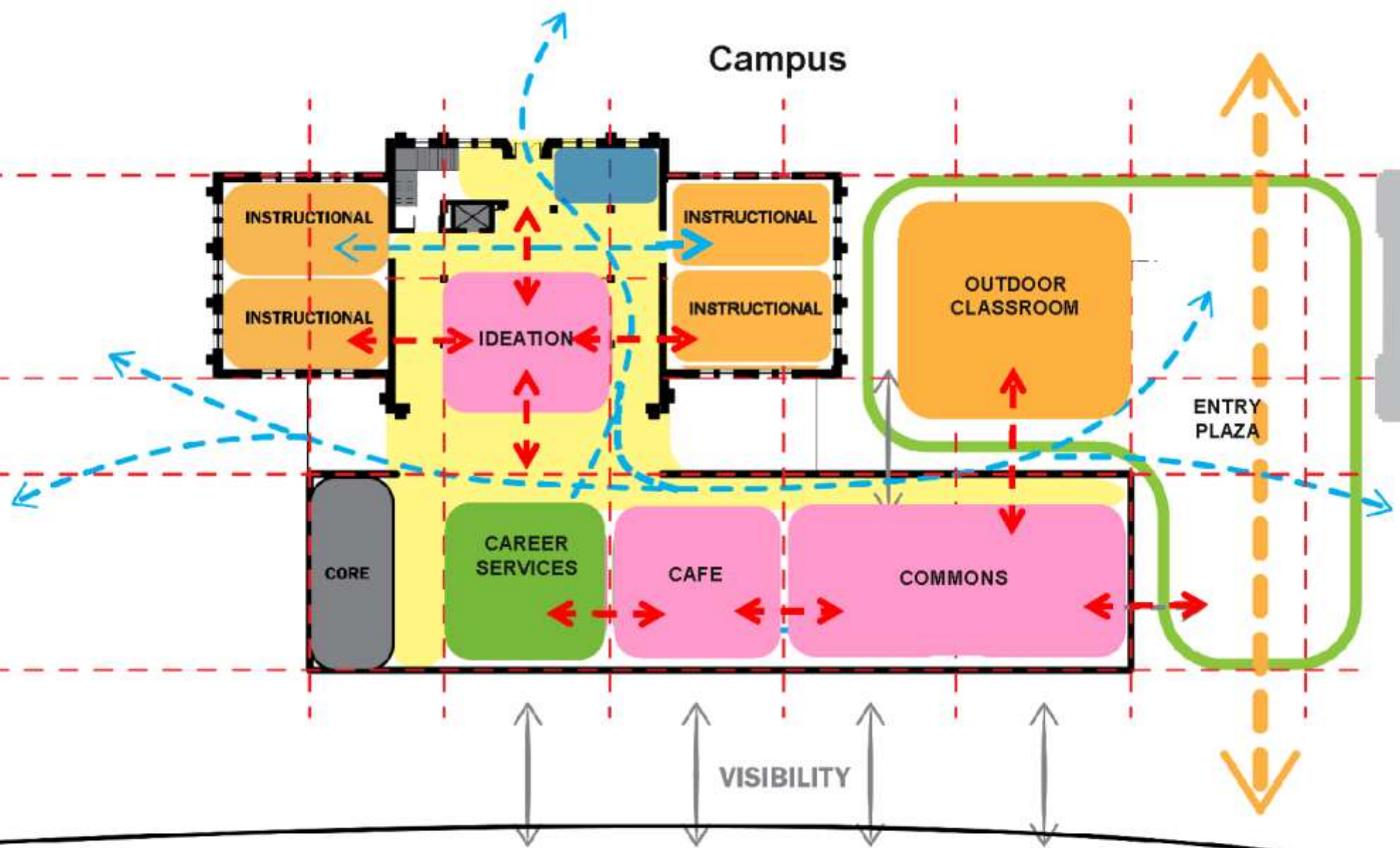
Shepley Bulfinch



The Academic Loft

Shepley Bulfinch

Campus



Ignatian Commons

Shepley Bulfinch

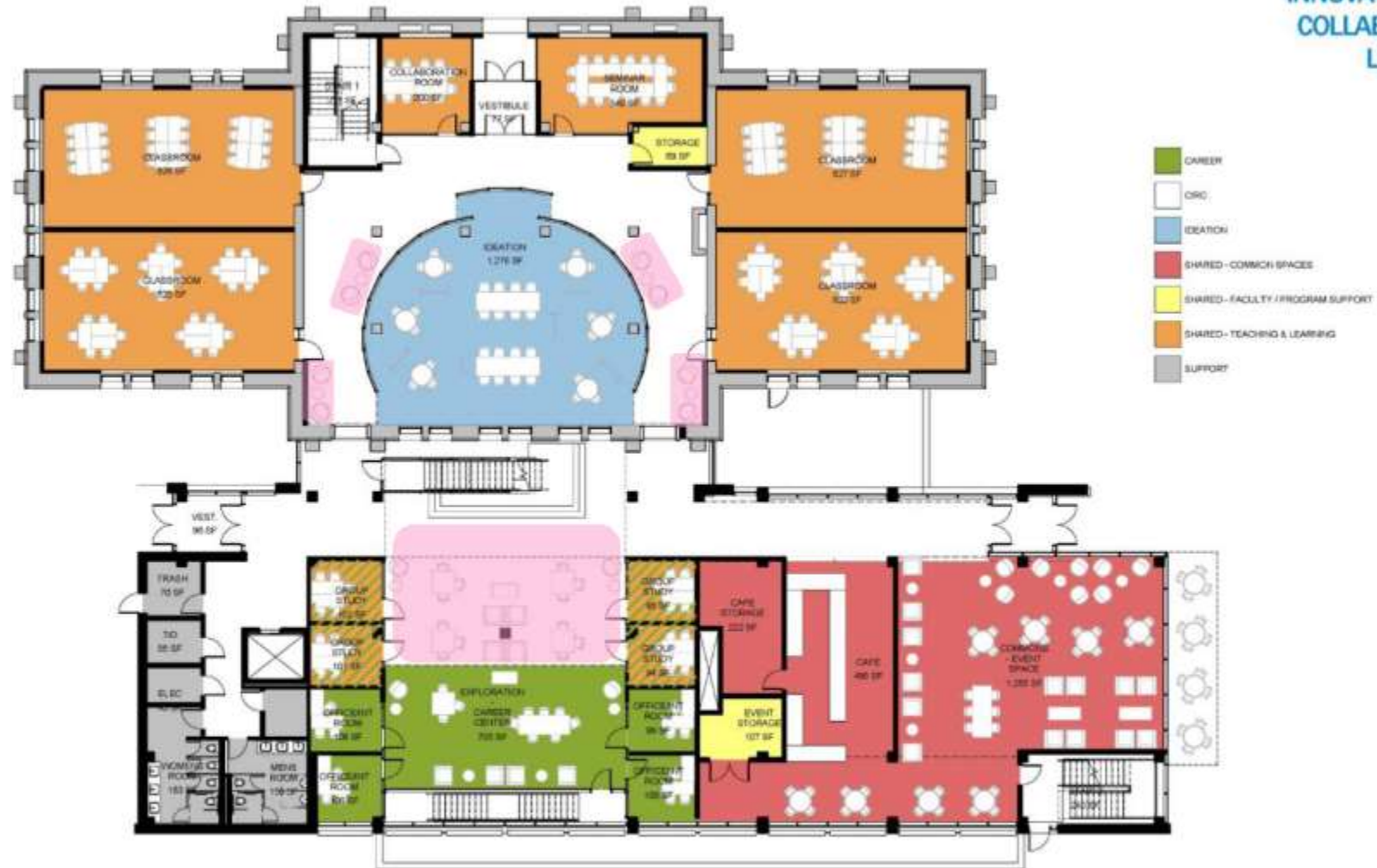
Community and City



Ideation as the catalyst

Shepley Bulfinch

CENTER FOR
INNOVATION AND
COLLABORATIVE
LEARNING



Ignatian Commons

Shepley Bulfinch



Porch and Gateway

Shepley Bulfinch

Conversation with Colleagues



Laura Malinin



62 meetings from July 2013 to November 2016



**COLORADO STATE
UNIVERSITY**

Strat-Op

The Richardson Design Center: an **iconic** destination that inspires creative influential discovery. Through powerful ideation and inspired synergy, students explore complex problems using cutting-edge resources to create a meaningful impact on the **quality of life**.

The Primary Customer

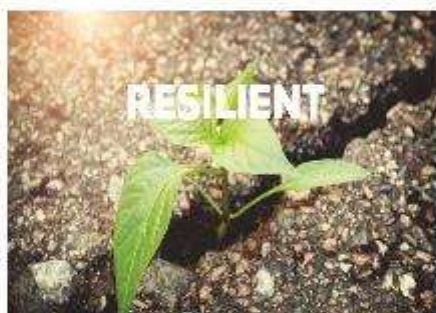
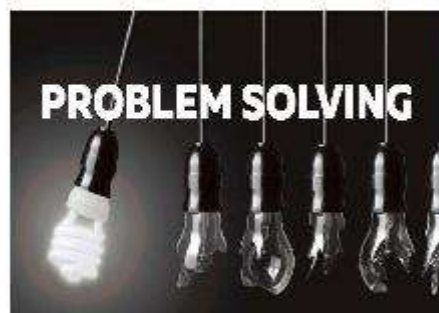
The Primary Customer of the Building is THE STUDENT.

The Supporting Customers are CSU, Community, Industry, and Faculty.



- A **design district**
- A **gallery** of students' **innovations**
- A **modeling of the creative process** from ideation to prototype to fabrication
- A visibly **compelling culture**
- A **leader** in developing **new technology** and **processes**
- A campus wide **transformation**

BEHAVIORS



SYNTHESIS



IDEATION



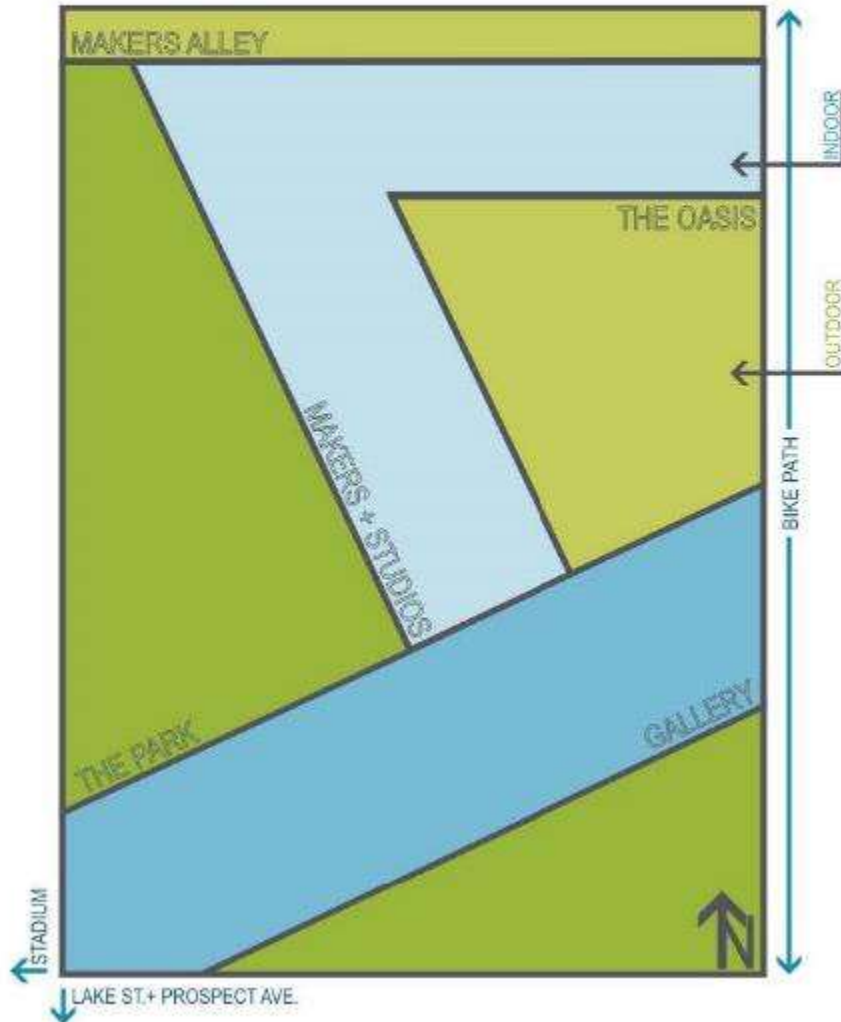
INSPIRATION



IMPLEMENTATION

Building + Site

4240



- Gallery
- Presentation
- Exhibit
- Collaboration Corridors
- Networking/Social Space
- Ideation, Fabrication, Makers



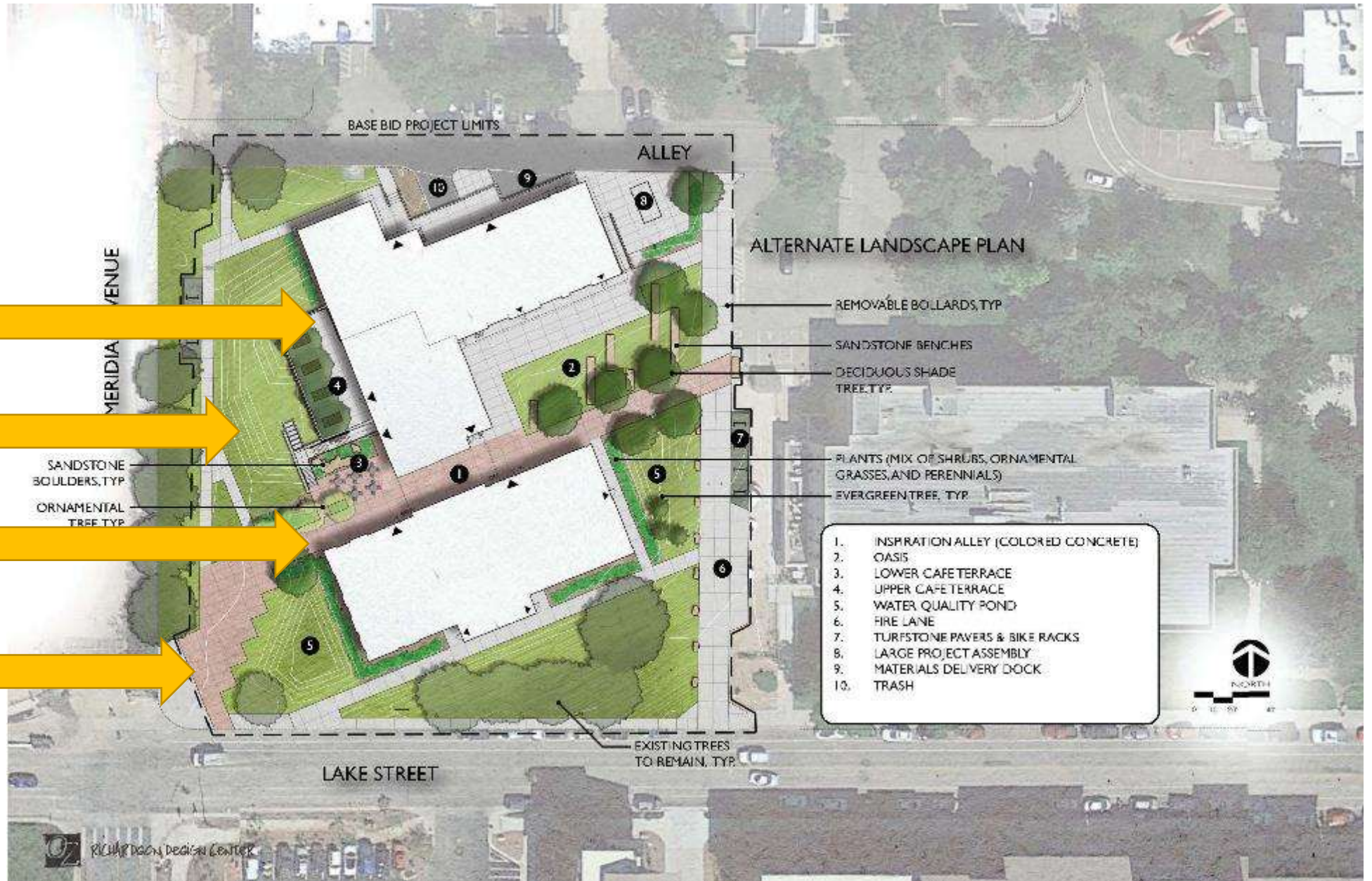
COLORADO STATE
UNIVERSITY

Collaboration

Incubation

Inspiration

Presentation





RICHARDSON DESIGN CENTER

FLOOR PLAN

LEVEL 1

- MAKER SPACES
- DESIGN + MERCHANDISING
- DESIGN EXCHANGE
- COMPUTER LABS
- BUILDING SERVICES





IDEATION LAB

DESIGNING FOR BEHAVIORS

ANALOG & DIGITAL

COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION



RICHARDSON DESIGN CENTER



DESIGN EXCHANGE | HEARTH DESIGNING FOR BEHAVIORS

CANVAS - CURATED BY STUDENTS OVER TIME



COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION





DESIGN EXCHANGE | HEARTH DESIGNING FOR BEHAVIORS

CANVAS - CURATED BY STUDENTS OVER TIME

COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION





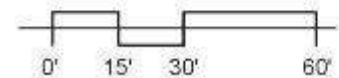
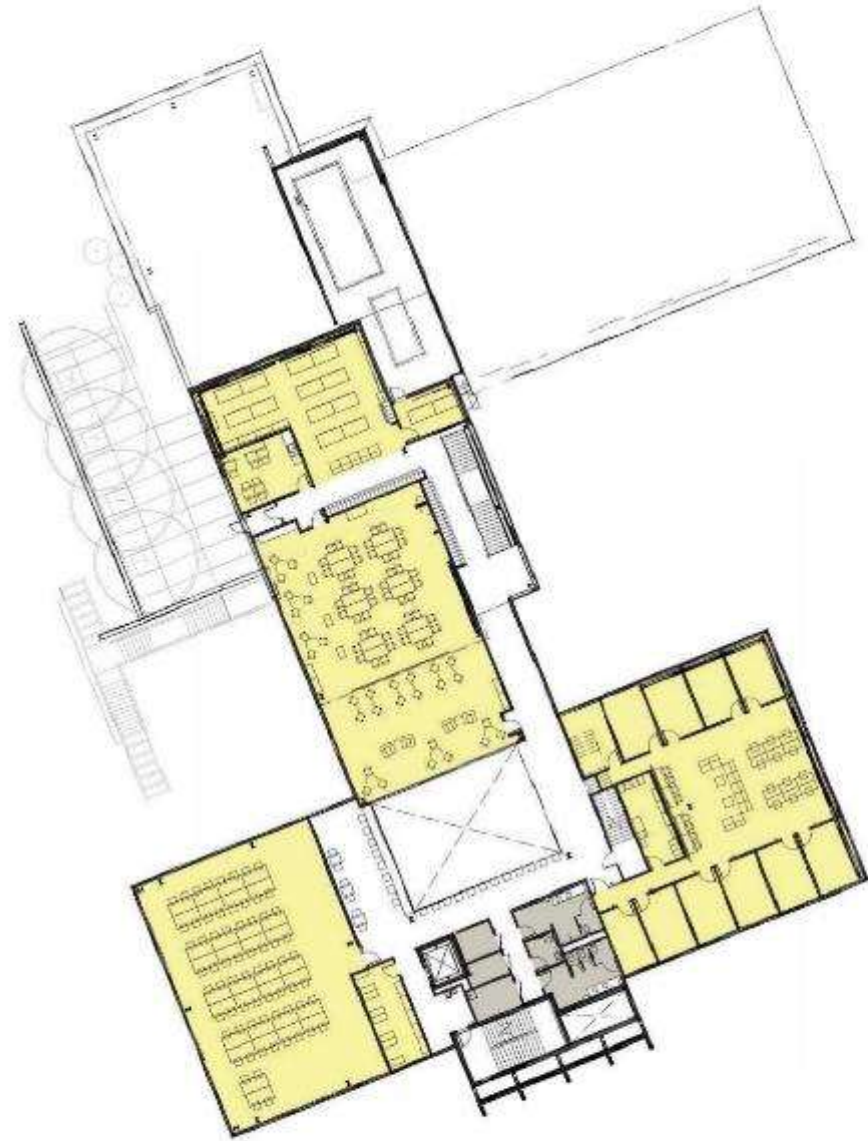
TEACHING ELEMENTS
DESIGNING FOR BEHAVIORS
COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION

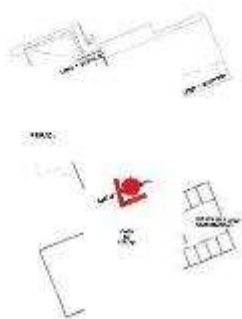


FLOOR PLAN

LEVEL 2

- MAKER SPACES
- DESIGN + MERCHANDISING
- DESIGN EXCHANGE
- COMPUTER LABS
- BUILDING SERVICES





← Inspiration

D-LAB DESIGNING FOR BEHAVIORS

CREATIVE BRAIN MODES

ABSORB - OPEN ATTENTION
 ENVISION - VISUALIZE & IMAGINE
 CONNECT - IDEA GENERATION
 STREAM - IMPROVISE & FLOW
 REASON - RATIONAL PROBLEM SOLVER
 EVALUATE - JUDGING & CATEGORIZING

COLLABORATION PROBLEM SOLVING
 LEARN BY DOING CURIOUS RESILIENT
 STUDENT AS TEACHER AND LEARNER
 SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION





Collaboration

Focus/Iteration



Presentation



SECTION

DESIGNING FOR BEHAVIORS

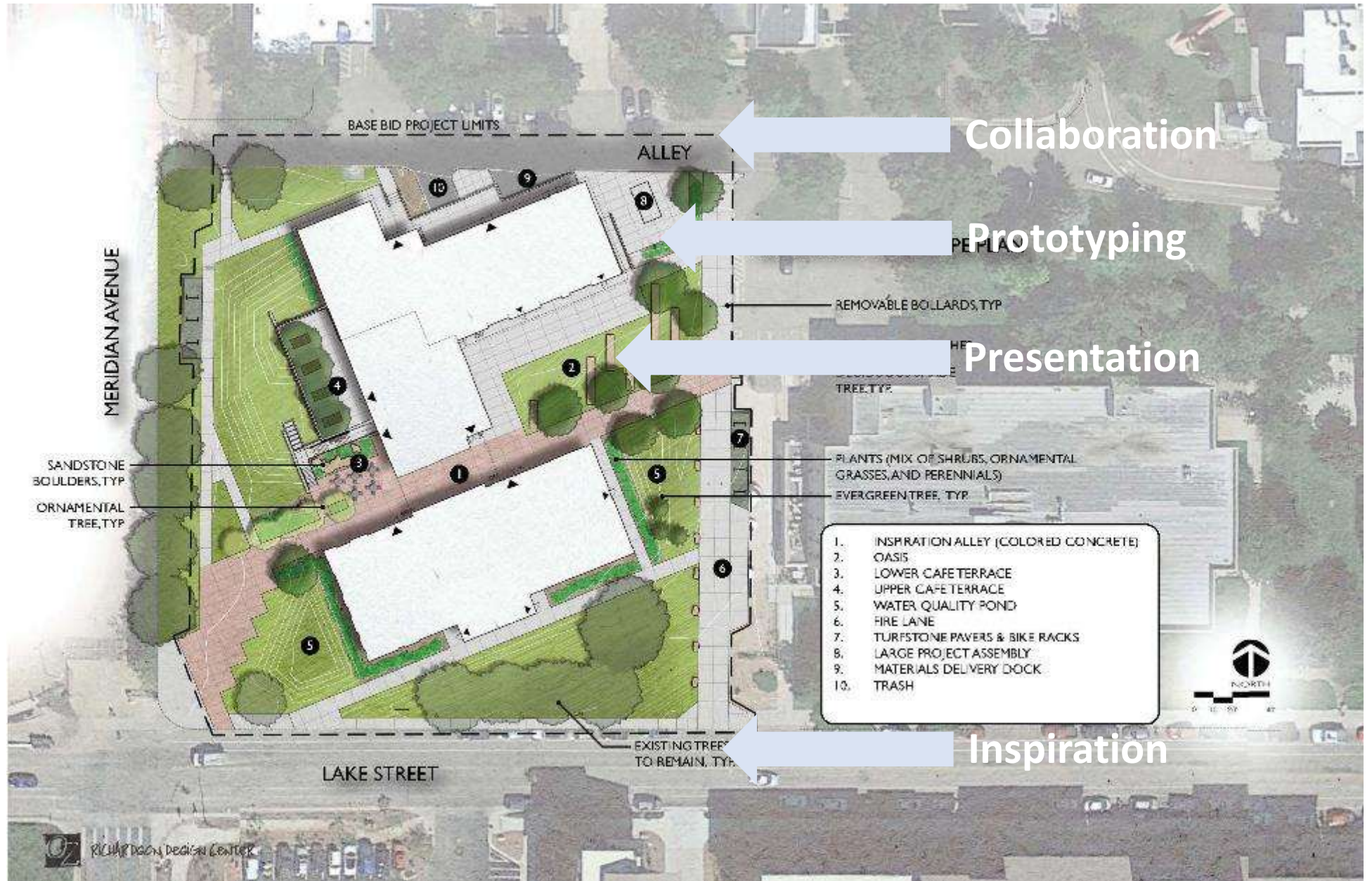
COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION



Inspiration

Ideation

Prototyping/Evaluation



Collaboration

Prototyping

Presentation

Inspiration



SECTION

DESIGNING FOR BEHAVIORS

COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION



DESIGN CENTER HALL

DESIGNING FOR BEHAVIORS

NURTURE CREATIVE CONFIDENCE
-TOOLS FOR CO-CREATION & VISUALIZATION

CURATION BY STUDENTS

COLLABORATION PROBLEM SOLVING
LEARN BY DOING CURIOUS RESILIENT
STUDENT AS TEACHER AND LEARNER
SELF-DISCOVERY SELF-DIRECTION SELF-EVALUATION





RICHARDSON DESIGN CENTER

Conversation with Colleagues





Melissa Burns
Academic Planning
and Design, Principal
– EYP Architecture &
Engineering



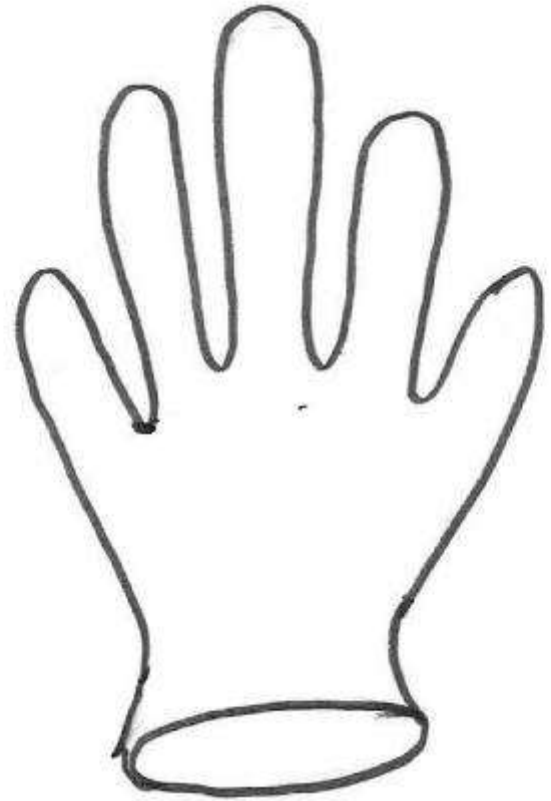
Joan Lippincott
Associate Executive
Director – Coalition for
Networked
Information (CNI)



Laura Malinin
Director, Richardson
Design Center and
Assistant Professor,
Design + Merchandising
Dept.— Colorado State
University



Jay Verspyck
Associate – Shepley
Bulfinch



PARTICIPANTS

Alexandria University - Egypt ■ Bentz/Thompson/Rietow, Inc ■
Binghamton University ■ Brigham Young University ■ Cal Poly SLO,
Robert E. Kennedy Library ■ California State University East Bay ■
Calvert Wright Architecture PC ■ Carolina Day School ■ Catawba
College ■ Central College ■ Cornell University ■ Cuyahoga
Community College ■ Dartmouth College ■ Dugdale Strategy LLC ■
Emma Willard School ■ Georgetown University ■ Harvard University ■
Herman Miller Inc. ■ HGA Architects and Engineers ■ Hiram College ■
Lethbridge College ■ Loyola University-Monroe Library ■ Northern
Arizona University ■ OZ Architecture ■ Perkins+Will ■ Reed College ■
Research Facilities Design ■ Syracuse University ■ The Beck Group ■
The Ohio State University, University Libraries ■ The Sextant Group ■ The
University of Alabama, University Libraries ■ Toronto Public Library ■
UCLA Library ■ University of Alberta Libraries ■ University of British
Columbia Library ■ University of California, Merced ■ University of
Nevada Las Vegas, University Libraries ■ University of North Carolina
Chapel Hill ■ University of Richmond ■ University of Rochester River
Campus Libraries ■ University of Ontario Institute of Technology Library
■ University of Windsor ■ University of Wyoming

UPCOMING LSC ACTIVITIES

- SPRING 2018: NEW LSC WEBSITE

LSC ROUNDTABLES

- March 25, Austin, TX in collaboration with VentureWell: Spaces for Making
- May 18: Philadelphia, PA (Jefferson University).
- May/June (TBD): Cambridge, MA (Harvard University)
- June (TBD): Charlotte, NC
- June 19: Stanford, CA (Stanford University)
- Fall 2018 (TBD): San Antonio, TX (Trinity University)
- Fall 2018 (TBD): Harrisonburg, VA (James Madison University)
- December 12: Washington, DC in collaboration with CNI

