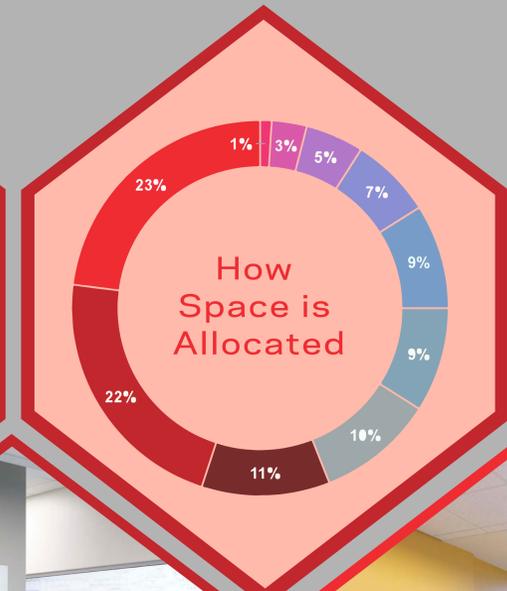


# ACADEMIC WORKPLACE



- Healthcare - 1%
- Classrooms - 3%
- Instructional Labs - 5%
- Study / Library Space - 7%
- Special Use Instructional Space - 9%
- General Use - 9%
- Research Labs - 10%
- Institutional Support Space - 11%
- Residential - 22%
- Office Space - 23%

## ADAPTABILITY

We are spending more and more time working, so being in spaces that are designed to be human-centric and have some personality to them is essential. The desire for work-life balance and a more social setting means many are seeking to bring home to work. Hence, we are seeing a more residential or hospitality feel entering the workplace.



## VISIBILITY SOCIAL INTERACTION ENERGY

Proximity is a key element in successful cross-pollination of people and there is a renewed emphasis on vertical connections throughout the building and horizontal connections with the community and nature.



## CHOICE, FOCUS COLLABORATION

Support a variety of workstyles and reflect what, when and how people are working. To enable that we need to create places where we can work - meet - learn refresh and be social..

**George Washington University**  
Corcoran Hall  
Washington, DC

1. Physics Department faculty cafe.
2. Grad Student breakout space in typical Physics research neighborhood

**Morgan State University**  
Jenkins Hall  
Baltimore, MD

3. Building Atrium with sight line to faculty meeting pods
4. Typical faculty meeting pod

**University of Southern California**  
Michelson Hall  
Los Angeles, CA

5. Multipurpose flexible classroom with operable partition to building lobby
6. Research lounge adjacent to cleanroom
7. Typical public amenity space
8. Write-up space adjacent to research labs



## FLEXIBILITY

The new academic workplace will have to be flexible and agile to accommodate a more diverse workforce and to accommodate a higher degree of movement amongst workers, both internally and externally. To stay relevant in a rapidly changing world, the space will have to be designed to adapt to emerging trends.

