FUTURE OF CAMPUS FACILITIES:
MARRYING ACADEMICS, ATHLETICS AND STUDENT LIFE

Four years in the making, the University of Notre Dame (UND) has completed its largest construction project in the school’s 175-year history. The Campus Crossroads Project opened in fall 2017 and is made up of three adjacent buildings anchored to the south, east and west sides of the stadium—O’Neill Hall, Corbett Family Hall, and Duncan Student Center. The project is an integral and vibrant new face to the southeast side of the campus, while inspiring a collaborative and multidisciplinary approach to education and research amongst students and faculty. These new buildings add more than 800,000 SF of classroom, research, student life, fitness, digital media, performance, meeting, event and hospitality space, strengthening the stadium’s connectivity to the surrounding campus and drawing students in year-round. Upgrades to the stadium included widening of bowl seats, new team locker rooms, postgame media areas, and renovations to the traditional tunnel entrance for the Fighting Irish football squad, as well as addition of a new visiting team tunnel.

Prior to the opening of Campus Crossroads, the Notre Dame stadium was used eight days out of the year for football home games and commencement. The gates were then locked, and the building was empty. This bold new facility, consisting of three buildings surrounding the stadium on the south, east, and west, now serves as a center of athletics, academics and student life, infused with increased energy and a new legacy that will be defined by the experiences shaped by students, faculty and community year-round.

DUNCAN STUDENT CENTER AND CORBETT FAMILY HALL
Duncan Hall is designed to integrate the new Student Center, Recreational Sports, Career Services and a Student Affairs Ballroom organized vertically over seven floors. Bringing these diverse elements of Student Affairs together in one building will serve to enhance the activities and visibility of each within the University. The Notre Dame community, as well as the community at large, will engage with the facility and each other for academic pursuits, music performances, conferences, student life and, of course, gameday.

O’NEILL HALL
Music has operated in an antiquated facility that presented many challenges in recruitment of talented students and faculty. Also, the Sacred Music department had no home. O’Neill Hall houses these two departments that now share new Recital and Interdisciplinary Performance Halls, a Music Library as well as teaching, practice and faculty spaces.