

# INTERNATIONAL COUNCIL OF FINE ARTS DEANS (ICFAD)

## QUESTIONS THEY EXPLORE

- Can a more effective integration of educational experiences in all disciplines—particularly in the arts, humanities, sciences, and engineering benefit all our nation's citizens? (2018 Conference Program)
- How can diversity and inclusion efforts within our academic areas of responsibility contribute to a healthier professional and educational environment? What can we collectively do with the resources we have to ensure our students, faculty and staff feel safe, respected, embraced, and supported? (2018 Conference Program)
- How do we best equip faculty and students to confront challenges with creative confidence? How can institutions support mutually beneficial interdisciplinary approaches that spur new, high impact-and innovative solutions to problems facing our world? (2017 Conference Program)



### RESEARCH & RESOURCES

- <https://www.icfad.org/>
- <https://www.pkallsc.org/the-international-council-of-fine-arts-deans-icfad/>



## ICFAD

THE INTERNATIONAL COUNCIL OF FINE ARTS DEANS  
A MULTI-NATIONAL ALLIANCE  
OF EXECUTIVE ARTS ADMINISTRATORS

## WHO THEY ARE

Founded on a shared passion and advocacy for the arts in education and a commitment to excellence in leadership, the International Council of Fine Arts Deans (ICFAD) is a multi-national alliance of executive arts administrators representing institutions of higher education. ICFAD provides professional development opportunities and facilitates forums for the exchange of ideas, information and issues of common concern, striving to strategically advance the importance of the arts in higher education on campuses around the world.

## WHAT THEY DO

Based on their motto of deans helping deans, ICFAD

- unites and serves executive arts administrators who are committed to providing undergraduate and graduate learners an environment for learning in which art is a vital, integrated part, an environment in which all learners—no matter their major—have the opportunity to be engaged and inspired by that experience
- strives to provide a foundation that allows arts administrators to do their jobs better and to expand their circle of contacts with people from diverse backgrounds, sharing new ideas and innovations developed by colleagues, through a deep sense of commitment to building community
- focuses increasingly on innovative international programs.

*"In the STEM world we inhabit, research and innovation are seen as the domain of the sciences and technology, even as the values of art—creativity, collaboration and imaginative engagement with the unknown—are prized," states Todd London, one of the original principal investigators on the grant. "This culture is both our challenge and opportunity, and we see these research-directed creative residencies as a way forward, both to serve our fields and to champion the values of art in the culture at large."*

— Conference Program: The 55<sup>th</sup> Annual Conference of the International Council of Fine Arts Deans

